

# Principal Viola

The auditions are open only to EU citizens and citizens from Iceland, Switzerland, Norway and Liechtenstein, or other musicians already holding a non-temporary residence permit for the Netherlands with full work authorization.

Audition date : **December 11, 2024**  
Closing date for applications : **October 23, 2024**  
Starting date : **February 1, 2025**

## The position

As Principal, in addition to the orchestral parts, you also play the obbligato solo parts and (together with your colleague Principal) you lead the viola group (including substitutes). In addition to your tasks on stage, you can be deployed more broadly within the orchestra for, for example, educational activities and ensemble performances. Principals also have tasks that contribute to the orchestra organization in general, such as being part of an audition committee, Principal meetings, promoting good collegial cooperation, representing the group/the orchestra to the artistic director and the conductor and acting as discussion partner for management regarding artistic or personnel issues regarding your own group or the orchestra in general.

## What do we expect from you?

- You are a passionate musician and have excellent soloistic qualities.
- Preferably you have leadership experience.
- You can perform well under (great) pressure.
- You connect, inspire and motivate the musicians of your group.
- You are a team player who feels at home in an orchestra.
- You are versatile, find this fun and important and you have a positive, inquisitive and flexible attitude.

## Indrykningsdato

10.09.2024

## Ansøgningsfrist

23.10.2024

## Virksomhedsnavn

Noord Nederlands Orkest

## Fagområde



Musik / Sang / Lyd

## Navn på kontaktperson

Erica Weijer

auditions@nno.nu  
+31 (0)50 3695800

### Terms of employment

- The contract is initially for a probationary period, becoming a permanent position if both parties agree.
- Required to play on a lower seat, if necessary.
- Salary: scale 3 as in the Dutch Orchestras' Collective Labour Agreement, which can be found at [www.vvno.nl](http://www.vvno.nl), the website of the Association of Dutch Orchestras.
- Contribution to the ABP Pension Fund is compulsory.
- Plenty of opportunities for further development as a musician or in other activities that contribute to sustainable employability.

Please select three pieces for your audition.

### Piece #1

Choose between one of the three:

Option 1:

Carl Stamitz - *Viola concerto in D 1st movement with cadenza* (Spotify link)

Option 2:

Hoffmeister - *Viola concerto in D 1st movement with cadenza* (Spotify link)

### Piece #2

Choose between one of the three:

Option 1:

Bartok - *Viola concerto 1 St movement Ed. Primrose/surly*

Option 2:

Walton - *Viola concerto 1st movement*

Option 3:

Hindemith - *Schwanendreher 1st movement*

### Piece #3

Orchestral excerpts.

## **Accompaniment**

**Piano** – Accompaniment provided, but candidate can bring own

## **Certificates**

**Work permit** – A copy of your non-temporary work permit and residence permit for The Netherlands. Applies only to candidates who do not hold an EU citizenship and are no citizen from Iceland, Switzerland, Norway or Liechtenstein.

## **Application and procedure**

- The procedure consists of an audition and an interview. The audition will take place in De Oosterpoort in Groningen. An assessment can be part of the selection process.
- The auditions are open only to EU citizens and citizens from Norway, Iceland, Liechtenstein or Switzerland, or other musicians already holding a non-temporary residence permit for the Netherlands with full work authorization. An audition selection can be made based on written applications.
- Please submit your application by October 23, 2024, through <https://www.muvac.com/15969> (only), by sending us: an application letter (including motivation), along with a Curriculum Vitae, and, if you have a nationality from outside the EU, a copy of your non-temporary work and residence permit for the Netherlands.

## **Further information**

For further information regarding terms of the contract please contact Marleen van Buren, HR Advisor.  
([m.vanburen@nno.nu](mailto:m.vanburen@nno.nu))

For more information regarding the audition procedure please contact Erica Weijer, Auditions Secretary  
Contact details:

email : auditions@nno.nu

telephone : +31 (0)50 3695800

## **About NNO**

The NNO ranks among one of the top orchestras in the Netherlands and is the country's past active professional symphony orchestra. It was formed in 1989 from a merger of the Noordelijk Filharmonisch Orkest (NFO) in Groningen and the Frysk Orkest in Leeuwarden, which had existed since 1950, but the history of the orchestra dates back to 1862.

The NNO has about 70 musicians of 11 different nationalities, together they perform symphonic music at over 100 concerts per season. You will encounter them in concert halls, outdoor venues, during festivals and performances for schools. For example, during the Pieter Roelf Youth Concerts where they introduce thousands of elementary school students to classical music. Or during a visit by our musicians in the classroom. The NNO works closely with various other art institutions, the Prince Claus Conservatory in Groningen and the conservatories in Amsterdam and The Hague.

The NNO is the orchestra of the North and has as its home base De Oosterpoort in Groningen but tours very regularly to other venues in the country, such as the Concertgebouw in Amsterdam, Tivoli Vredenburg in Utrecht and the Lowlands Festival. We can also be heard on radio, TV and (live) streams. Many young talented musicians have been recruited in recent years.

NNO's chief conductor is Norway's Eivind Gullberg Jensen. Hartmut Haenchen is the regular guest conductor. The NNO also works with numerous conductors including Wayne Marshall, Susanna Mälkki, Han-Na Chang and Kerem Hasan. As well as top soloists, such as Nemanja Radulović, Simone Lamsma, Bertrand Chamayou, Alice Sara Ott, Martin Grubinger, Jeanine De Bique, Nelson Goerner, Eva Maria Westbroek and Leif Ove Andsnes. In short, the NNO is an orchestra distinguished by its versatility and innovative programming that makes symphonic music accessible to a wide audience. With a team of top musicians, conductors and of course enthusiastic people behind the scenes, the

NNO offers an unforgettable musical experience for everyone.