

# Co-principal Double Bass

The Norwegian Broadcasting Orchestra (Kork) is looking for a new colleague in the bass section.

The Norwegian Broadcasting Orchestra, Kringkastingsorkestret (Kork), is comprised of 54 musicians and we are proud of the orchestra's versatility. Classical symphonic music forms the core of our repertoire, and we strive to play in a chamber music style where every individual member takes initiative and contributes actively to our collective music making. In addition to our core repertoire, we also work within many other music genres, always presenting the highest quality, both as individuals and as an ensemble. It is expected that our new colleague contributes to the orchestra's flexibility and high musical standards. Good and open communication is important both within the bass section and within the orchestra in general.

## Particularly to the Co-principal Bass position:

The Principal Bass, together with the co-principal Bass, rotate in leading the section. Our goal is to maintain a high level of playing and motivation in both the principal and co-principal positions whilst simultaneously supporting the orchestra's need for flexibility. How the players rotate between the 1st and 2nd chairs will be decided by the employer during the hiring process. The position of co-principal bass requires a 5-stringed bass or one with a c-extension according to need.

Applications including CV are to be submitted via webcruiter by wednesday 15 January 2025.

## Up to 2 weeks after the application deadline:

Qualified candidates will be invited to a pre-round by video recording.

Repertoire:

Dittersdorf or Vanhal, 1st movement (to the reprise) incl. cadenza

Deadline for video recording submittance: Two weeks after each individual has been contacted with further information.

The program required for the video recording pre-round, should you qualify, will be published as a PDF-file at the following link: <https://www.nrk.no/kork/ledige-stillinger-112422224>

## Instructions for the video recording:

To guarantee that your submitted recording has not been edited, you must stay visible throughout the recording. A smartphone provides adequate recordings for our purpose. Please make sure you have a suitable distance between the microphone and the instrument, and film horizontally (landscape mode). The entire instrument should be visible at all times.

The recordings can be divided into two parts. Dittersdorf or Vanhal is to be filmed in one take and is not to be edited.

The recording of the entire collection of required orchestral excerpts are to be filmed in one continuous take and must not be edited. You are free to decide the order in which you prefer to record the excerpts. Your video recording must be uploaded to YouTube. Videos sent in any other way will regrettably be rejected.

You will receive further information at a later date on how we require you to send the video-link of your recording to us.

## Indrykningsdato

25.10.2024

## Ansøgningsfrist

15.01.2025

## Virksomhedsnavn

Norwegian Radio Orchestra

## Lokation

Bjørnstjerne Bjørnsons plass 1, 0340 Oslo, Norway

## Fagområde



Musik / Sang / Lyd

## Angiv type af ansættelse

Fuldtid

## Navn på kontaktperson

Norwegian Radio Orchestra

## Søgstilling

<https://238765.webcruiter.no/Main2/Recruit?language=en>

**Main audition**

After the video recording pre-round, qualified candidates will be invited to the audition on Thursday, March 21, and Friday, March 22, 2025, at the Norwegian Broadcasting House in Oslo. Address: Bjørnstjerne Bjørnsons plass 1, Oslo.

Repertoire requirements at the main audition in Oslo:

- Dittersdorf or Vanhal, 1st movement (complete) incl. cadenza
- Romantic Concerto: 1st and 2nd movement of Koussevitzky or Bottesini (B minor)
- Piece written after 1950 (of your own choice-for example Teppo Hauta-Aho: Kadenza or Henze: S. Biago) Solo (without piano).
- Chamber music: Prokofiev Opus 39 – Quintet, 1st and 2nd movement

**Orchestral Excerpts:** The orchestral excerpts required for the audition in Oslo will be published as a PDF-file no later than 3 weeks before the audition (February 26th, 2025) at this URL: <https://www.nrk.no/kork/ledigestillinger-1.12422224>

Should you have any enquiries please do not hesitate to contact orchestra manager, Ann-Cathrin Eriksen epost [provespill.KORK@nrk.no](mailto:provespill.KORK@nrk.no)

Commencement in the position will take place by mutual agreement.

For more information about The Norwegian Broadcasting Orchestra please click on this link