

The Royal Danish Theater holds audition for the Royal Danish Opera Chorus for 1st Bass

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For Danish, please go here

The Royal Danish Theatre is Denmark's national company, presenting opera, ballet and theatre. Situated in its world class facility overlooking the harbour of Copenhagen, the Royal Opera is home to the unique live experience of opera and symphonic music.

The Royal Danish Opera Chorus consists of 40 full-time professional singers. The Opera Chorus participates in both opera and concert repertoire throughout the season. In addition to Danish, the Chorus sings in many different languages, including Italian, German, French, English, and Russian etc. Members of the Chorus can be called on to perform small roles throughout the season, according to the relevant agreement.

We are looking for two (2) 1st Bass who are a professionally trained singer, with a flair for scenic/dramatic work, for permanent employment in the Opera Chorus. Good language skills (preferably including English) are also a prerequisite.

The employment starts on **1st of August 2025**.

Indrykningsdato

2011.2024

Ansøgningsfrist

11.12.2024

Virksomhedsnavn

The Royal Danish Theatre

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Lene Halvor Petersen

auditionoperakor@kglteater.dk

Søgstilling

<https://candidate.hr-manager.net/ApplicationInit.aspx?cid=5001&ProjectId=184653&Medi>

Requirements for the application for audition

- CV must be attached.
- Links to two (2) audio or videos recordings within the last 2 years must be provided. The recordings must be uploaded to an accessible website such as YouTube.

The application deadline is 11th of December 2024.

All applications must be submitted through the Royal Theatre's website: <https://kgiteater.dk/om-os/job-og-uddannelse/ledige-stillinger/>.

Please press **SØG STILLINGEN/APPLY** to fill out the form and upload the CV.

No late applications will be considered.

Invitation to the audition

Applicants invited to the competition will be notified on email by 10th of January 2025.

Audition requirements

- Minimum three (3) arias of own choice, one of which must be by Mozart or Händel.
- Two chorus excerpts (material will be provided upon invitation to the final round).
- Sight reading.

Arias and chorus excerpts are to be performed from memory.

Audition dates

Auditions for the invited 1st Bass singers will be held on 30th of January 2025 and will take place at the Royal Danish Opera, Ekvipagemestervej 10, 1438 Copenhagen.

Pay and conditions are determined in accordance with the relevant union agreement.

Pension is granted in accordance with current rules for permanently employed members of the Royal Danish Opera Chorus.

The first 12 months of employment is a probationary period with one month's mutual notice.

Please note: For applicants outside the EU countries it is a precondition that at the time of employment the applicant has arranged for work- and residence permit in Denmark.

All interested candidates, regardless of personal background, are encouraged to apply for the position.

Further information

For any further information concerning the audition, please contact the Chorus Manager, Lene Halvor Petersen: auditionoperakor@kgjteater.dk

Find out more about The Royal Danish Theater: www.kgjteater.dk