

Workshop Coordinator

Application deadline: 10 March 2025 Applicants notified: Mid-April 2025

Period of the position: 1 May 2025 and ends 31 July 2025.

Centre for Nordic Otherwise is a brand new pilot initiative by and for BIPoC artists and collectives exploring social issues and critical viewpoints. Nordic Otherwise will produce and share underground work methods through a network and a research-based artist development workshop. Nordic Otherwise is made possible thanks to Nordic Culture Fund, ASSATA (NO), Arts Council Norway, and Andromeda8220 (DK). Nordic Otherwise is also supported by a wider network across Norway, Denmark, Sweden, Finland, and beyond.

Nordic Otherwise currently has 1 part-time staff member: Founder and facilitator, Dr. Myriam Diatta

The first cycle of the workshop, called the Curriculum, will happen this summer! 4 artists based in Denmark, Norway, Finland, and Sweden will be selected via open call to come to Aarhus, Denmark for 1 week. I, Myriam, created this Coordinator role so that I can focus on facilitating activities I designed for artists, and to have a partner to take the wheel on the other important aspects of making the workshop happen. This position is funded through Nordic Culture Fund.

The Coordinator is responsible for the following:

- Aiding facilitation needs such as communication with participants, technical support, visual documentation and notetaking, keeping track of schedules, and venue set-up
- Welcoming workshop participants, providing necessary logistical information, and ensuring a seamless program throughout the experience
- Maintaining a positive, safe, social environment for QTBIPoC participants
- Coordinating artist travel and accommodation
- Responding to general email inquiries

Salary:

- Flat rate salary of 2,250 EUR paid 50% upfront, 50% upon completion.
- Neither travel to and from Aarhus nor accommodation will be covered.

Work hours:

Indrykningsdato

22.01.2025

Ansøgningsfrist

10.03.2025

Virksomhed



Centre for Nordic Otherwise

Lokation

Aarhus, Denmark

Fagområde



Andre kunst- og kulturjobs

Navn på kontaktperson

Myriam Diatta

hello@nordicotherwise.com

Søgstilling

https://45gunviizbt.typeform.com/to/N

DMF Jobscenen 1/2



- May + June: Approximately 10 hours total of work across 2 months (in person or remote)
- July 6 to 12: Approximately 50 hours of full-time work in-person in Aarhus for the 1-week workshop.
- July: Approximately 10 hours total of remote work across 2 weeks following the in-person workshop (in person or remote)

The Coordinator is expected to have...

- At least 2 years of work experience coordinating events and services. The Coordinator must have strong experience in both providing support to groups of people and managing logistics. This experience may be in any field or domain in or outside of art and culture.
- Leadership skills, including the ability to self-start, quickly problem solve, be self-motivated, and manage complexity and uncertainty.
- Excellent English language skills

It's an extra advantage if you can show that you have...

- Demonstrable experience working in multicultural and international contexts with community guidelines that center QTBIPoC
- Visual documentation skills
- Knowledge of liberatory approaches, theories, and histories
- Knowledge of the arts sector and artist residencies
- Interest in further involvement and influence in the Centre for Nordic Otherwise

Submit your application using this form.

Application deadline: 10 March 2025 Applicants notified: Mid-April 2025

Period of the position: 1 May 2025 and ends 31 July 2025.

Other links

Visit the Centre's website to learn more.

Instagram

DMF Jobscenen 2/2