

Teaching Associate Professor in Dance and Choreography

Teaching Associate Professor in Dance and Choreography to The Danish National School of Performing Arts in Copenhagen

The work assignments concerns planning and facilitating teaching modules within the Bachelor's Programme in Dance and Choreography. The assignments are carried out in close collaboration with the Head of Programme and other faculty members. The work focuses mostly on subject of "Dance Body Movement" but may also include teaching and supervision in other subjects in the study plan and/or at other programmes in the school.

The primary tasks and responsibilities are

- to teach, coordinate and facilitate dance courses at the BFA in Dance and Choreography
- coordination with the student administration regarding pedagogical activities in the mentioned programme
- individually and in-group supervision and coaching of the students
- to assist in the organisation and carrying out of examinations and evaluations
- participation in pedagogical and artistic development together with colleagues in the programme as well as the school in its entirety
- teaching and development within the other educational programmes at the school

Qualifications

- Experience of planning and facilitating teaching in higher education on the highest international level
- Extensive professional experience at high level within the field of contemporary dance and choreography
- Strong knowledge of contemporary dance as subject – its history, development, working methods and production formats
- Ability and willingness to engage in close collaborations with colleagues and students and contribute actively to creating a vibrant school of performing arts
- Willingness to experiment with teaching methods
- Good abilities to collaborate with different professionals and personalities within an organisation
- Experience with and a desire to work inter-disciplinarily would be valued
- All dance programmes are offered in English, and it is a prerequisite that you have good English skills. The administrative language at the school is Danish. If you do not already speak/write Danish, you should be willing to learn it at a basic level

Job title

Teacher dance and choreography, Teaching Associate Professor

Salary and terms of employment

The position is set to 50% of a full-time position - the average weekly working time is 18.5 hours. The precise schedule of working hours will vary and will be

Indrykningsdato

12.02.2025

Ansøgningsfrist

28.02.2025

Virksomhed



Den Danske Scenekunstscole
København

Lokation

Per Knutzons Vej 5, 1437 København K

Fagområde



Scenekunst / Film

Angiv type af ansættelse

Deltid

Navn på kontaktperson

Rasmus Ölme

raol@scenekunstskolen.dk

Søgstilling

<https://candidate.hr-manager.net/ApplicationInit.aspx?cid=5001&ProjectId=186511&DepartmentId=>

agreed on together with the head of programme. The nature of the work demands continuous presence at the campus in Copenhagen. Occasional trips to the school's other campuses in Aarhus, Odense, Fredericia and Holstebro may occur.

The salary is subject to the collective agreement between the Ministry of Finance and Government-Employed Academics (Akademikere i Staten). It will be possible to negotiate individual, qualification-based allowances.

The position begins on 1 August 2025 and runs until 31 July 2028, with possibility of extension twice with up to 3 years.

Your immediate manager will be head of programme, Rasmus Ölme.

Application

To apply for the position, upload your application and relevant documents **no later than 28 February**. Applications received after this date will not be considered.

The application must include:

- an application stating your motivation for applying, in which you explain your vision for the subject area
- a cv with a detailed overview of your artistic work
- relevant certificates and/or professional evaluations
- a teaching portfolio with a short description of your educational/pedagogical experience (max. 3 pages of 2,400 characters, incl. spaces).

For further information about the position and recruitment procedure, please contact the Head of Dance and Choreography, Rasmus Ölme at raol@scenekunstsolen.dk.

The Danish National School of Performing Arts considers diversity a strength and encourages all qualified applicants to apply, regardless of age, gender, religion or ethnicity.

Recruitment procedure

The position is classified as a teaching associate professor (studielektor), cf. the structure of positions for artistic/academic staff at The Danish National School of Performing Arts. An assessment committee appointed by the school's rector (which may consist of one or more individuals) will examine all applications. The assessment committee will make an independent assessment of whether the applicant's qualifications meet the requirements for appointment as teaching associate professor (studielektor). The assessment committee does not recommend specific candidates for the position. All applicants will be notified of the outcome of this process.

A selection of applicants will be invited for an interview. More detailed information about this will be communicated to those who are called. The interviews will take place between 8-11th of April.

NB. Applicants will be informed on the assessment process, but will only be informed about the recruitment process, as it has ended. This means that the only ones who will hear from the school before this are the applicants who are called for interview. The school will not be able to provide more information during the process.

The Danish National School of Performing Arts

The Danish National School of Performing Arts is an artistic educational institution under the Ministry of Culture. The school is home to a modern, artistic learning environment that inspires new ways of thinking, artistic expressions and social engagement.

With higher education at bachelor's, Master's and diploma levels across campuses in Aarhus, Fredericia, Holstebro, Odense and Copenhagen, the school educates leading performing artists with a solid foundation of practical and theoretical competences and a critical awareness of the role of art in society.

Through research and the development of new works, knowledge and methods within a wide range of performing arts disciplines, the school's teachers and students continuously develop the disciplines of the performing arts and make an impact on art and cultural life, both nationally and internationally. Read more at ddsks.dk.