

2nd Bass singers for the Göteborg Opera male Chorus

The Göteborg Opera is seeking to fill one permanent position in the opera Chorus' second bass section, starting with a probationary year from 1 July 2025. We also need a one-year substitute in the second bass section, starting on 1 July 2026, which will also be recruited at this audition. Deadline for applications is 14 March 2025.

The Göteborg Opera's Chorus is one of Sweden's three professional opera choruses. Our chorus performs in most of the opera productions on the Main Stage, as well as in concerts, smaller ensembles, and musicals. Occasionally, chorus members also perform solo roles. Great emphasis is placed on stage expression.

We are seeking to fill one permanent position in the second bass section of the opera's chorus, starting with a probationary year from 1 July 2025. Additionally, we need a one-year substitute in the second bass section, starting on 1 July 2026, which will also be recruited through this audition.

Qualifications

To apply you must have completed a higher education degree in opera or music from a university-level institution and have stage experience from professional work in musical theatre. Previous employment in professional opera chorus is considered an advantage. Our working languages are Swedish and English. If you do not already speak Swedish, we expect you to learn the language during your first year of employment, as it is an essential part of our daily work.

Audition

The audition will take place on 13–14 April 2025, by personal invitation.

Indrykningsdato

20.02.2025

Ansøgningsfrist

13.03.2025

Virksomhedsnavn

GöteborgsOperan AB

Fagområde



Musik / Sang / Lyd

Navn på kontaktperson

GöteborgsOperan AB

Søgstilling

<https://www.musicalchairs.info/jobs/>