

Det Kongelige Teater afholder konkurrence til Det Kongelige Kapel for 2. solo 2. violin

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KAPEL Konkurrence

(for English see below)

2. violin 2.solo (med pligt til oprykning)

Mandag d. 2 og tirsdag d. 3. juni 2025 vil der blive afholdt konkurrence om en ledig stilling som 2. violin 2.solo i Det Kongelige Kapel, med pligt til oprykning.

Konkurrenceopgaverne er:

1. runde

W.A. Mozart: 1. sats med kadence af en af følgende violinkoncerter: G-dur (KV 216), D-dur (KV 218) eller A-dur (KV 219) samt orkesteruddrag.

2. runde

Efter eget valg: 1. sats med kadence af en af følgende violinkoncerter: Johannes Brahms, Ludwig van Beethoven, Carl Nielsen, Jean Sibelius eller P.I. Tjajkovskij samt orkesteruddrag.

3. Runde

Orkesteruddrag og ensemblespil.

Alle orkesteruddrag kan fra den 12. maj 2025 downloades på: <https://kgfteater.dk/kapelkonkurrence>

Ansættelsesvilkår

Ansættelse finder sted i henhold til Fællesoverenskomst for Det Kongelige Teater omfattende kunstnerisk personale og Protokollat til fællesoverenskomst for kapelmusikere mellem Det Kongelige Teater og CO 10 samt lokalaftaler indgået mellem Det Kongelige Teater og Dansk Musikerforbund.

Der stilles et fint tjenesteinstrument fra Det Kongelige Kapels samling, til rådighed.

Stillingerne ønskes besat pr. 11. august 2025 eller efter aftale

Det Kongelige Teater forbeholder sig ret til at afholde prøvespillet for et antal indkaldte ansøgere.

Det første år er prøvetid med én måneds gensidigt opsigelsesvarsel.

Alle interesserede, uanset baggrund, opfordres til at søge stillingen. Bemærk, at der indhentes en børneattest i forbindelse med ansættelsen.

Det er en forudsætning, at ansøgere uden for EU-landene ved ansættelsestidspunktet selv har sikret sig arbejds- og opholdstilladelse i Danmark.

Online ansøgningskema på:

Indrykningsdato

02.04.2025

Ansøgningsfrist

07.04.2025

Virksomhed



Det Kongelige Teater

Lokation

København

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Tjill Dreyer

tjdr@kgfteater.dk
25517806

Søgstilling

<https://candidate.hr-manager.net/ApplicationInit.aspx?cid=5001&ProjectId=186959&DepartmentId=6>

Ansøg 2. violin 2. solo

Online ansøgningsskema med oplysninger om tidligere ansættelse mm. skal være modtaget på teatret **senest den 21. april 2025**.

Yderligere oplysninger: konstitueret Orkesterkoordinator Tjill
Dreyer tjdr@kgfteater.dk

Læs mere på hjemmesiden: kgfteater.dk

Om Det Kongelige Kapel

Med over 500 års historie er Det Kongelige Kapel verdens ældste orkester. Dets enestående arv og dybe musiske tradition gør det til en hjørnesten i den klassiske musik. Allerede i 1940'erne, mens førende orkestre i USA og Storbritannien fejrede deres 100-års jubilæer, markerede dette ensemble et halvt årtusinde af musikalsk virke.

Orkestret er anerkendt for sin kunstneriske kvalitet og prestige og har tiltrukket nogle af verdens mest fremtrædende dirigenter – herunder Herbert von Karajan, som sikrede sig en plads på podiet ved at tilbyde sine tjenester gratis. Med en arv, der fortsat inspirerer, forbliver Det Kongelige Kapel et fyrtårn for musikalsk excellence.

(in english)

THE ROYAL DANISH THEATRE AND ORCHESTRA – COPENHAGEN

ORCHESTRA AUDITION

Second violin, assistant principal

On Monday June 2nd and Tuesday June 3rd 2025, an audition will be held for the position of Assistant Principal Second violin (sub leader) in The Royal Danish Orchestra. This position includes the obligation to also move up as principal and co-principal.

Audition repertoire:

1st round

W.A. Mozart: 1st movement with cadenza of one of the following: Concerto no. 3 in G major (KV 216), Concerto no. 4 in D major (KV 218) or Concerto no. 5 in A major (KV 219)- plus orchestral excerpts.

2nd round

The first movement with cadenza of a concerto by one of the following: Brahms, Beethoven, Nielsen, Sibelius or Tchaikovsky- plus orchestral excerpts.

3rd round

Orchestral excerpts and chamber music.

Orchestral excerpts

All orchestral excerpts and chamber music selections can be downloaded by the 12th of May here: <https://kgfteater.dk/en/kgf/orchestra-auditions>.

Invitation

In order to be invited to the audition, we must receive your application no later than the 21th of April 2025.

The Royal Theater reserves the right to invite a limited number of applicants.

Employment Conditions

Employment will take place under the Joint Agreement for the Royal Theatre on-extensive artistic staff and the Protocol to the mutual agreement of Orchestra musicians between the Royal Theatre and CO 10 and local agreements between the Royal Theatre and the Danish Musician's Union.

Upon completion of the trial period, a unique instrument from The Royal Danish Orchestra's collection will be available for use in this position.

The position is to be filled as per August 11, 2025 or according to agreement.

The first year of employment is a trial period and may be subject to cancellation upon one month's mutual notice

All interested candidates, regardless of background, are encouraged to apply.

For applicants outside the EU countries, it is a precondition that the applicant has arranged for work and residence permits in Denmark at the time of employment.

Application

The online application form, including details of previous employment and other relevant information, must be **submitted no later than 21st of April 2025**.

Click the "**Søg stillingen**" to the right to access the application form.

Further information: Tjill Dreyer, orchestra coordinator tjdr@kgfteater.dk

For more information about The Royal Theatre, please visit the website: kgfteater.dk.

About The Royal Danish Orchestra

With over 500 years of history, the Royal Danish Orchestra holds the distinction of being the world's oldest orchestra. Its unmatched heritage and deep musical tradition set it apart, making it a cornerstone of classical music. Even in the 1940s, while leading orchestras in the US and UK were marking their centenaries, this ensemble was already celebrating half a millennium of performance.

Renowned for its artistry and prestige, the orchestra has drawn the world's finest conductors, including Herbert von Karajan, who once secured his place at the podium by offering his services for free. With a legacy that continues to inspire, the Royal Danish Orchestra remains a beacon of musical excellence.