

# Tenor 1 and 2 - Chorus

The Royal Swedish Opera Chorus is looking for Tenor 1 and 2 for temporary employment.

The chorus master is Jori Klomp with assistant chorus master Martin Virin and Folke Alin.

## Your profile

A music or opera college education or documented experience as an opera chorister in musical theatre is a requirement.

## Audition

The audition will take place on Saturday the 13th of September 2025, by personal invitation.

The following preparations are made for the audition:

First round:

An obligatory aria and a Chorus excerpt. Chorus excerpt are sent by invitation.

Compulsory arias (choose one of them):

### Tenor 1

- Un aura amorosa (Così fan tutte)
- Che gelida manina (La Bohème)
- Pourquoi me reveiller (Werther)

### Tenor 2

- Dies Bildnis (Die Zauberflöte)
- Kuda, kuda (Eugene Onegin)
- De' miei bollenti spiriti (La Traviata)

Second round: A self-selected aria (which must be in a language other than the compulsory) ensemble piece and prima a vista. The Ensemble music will be sent by invitation.

Both rounds take place on the same day.

Invitations will be sent approximately the 19th of August.

## Your application

Registration is done via the Royal Swedish Opera's website no later than 2025-08-10.

The application must include a CV, an mp3 audio file and a photo that is uploaded among other documents on the application page.

**Indrykningsdato**

16.06.2025

**Ansøgningsfrist**

10.08.2025

**Virksomhedsnavn**

Royal Swedish Opera

**Fagområde**



Musik / Sang / Lyd

**Navn på kontaktperson**

Royal Swedish Opera

korprovsjungningar@operan.se

**Søgstilling**

<https://www.musicalchairs.info/jobs/5ref=search&q=sweden&o=r&p=1>

Apply by pressing the APPLY button at the bottom of the ad.

Questions are answered at [korprovsjungningar@operan.se](mailto:korprovsjungningar@operan.se)