

Koncertmester - Aarhus Symfoniorkester

Aarhus Symphony Orchestra,
Denmark
Chief Conductor: Dmitry Matvienko
CEO & Artistic Director: Per Hedberg

is auditioning for:
Concertmaster

The audition takes place: Wednesday,
October 8th and Thursday, October
9th 2025

Required material for audition:

Round 1:

W.A. Mozart: *Concerto No 4 D major KV 418*, 1st & 2nd
mvmt. with cadenzas

OR

W.A. Mozart: *Concerto No 5 A major KV 219*, 1st & 2nd
mvmt. with cadenzas

+ orchestral excerpts

Round 2:

1st mvmt. with cadenza from one of the following concertos:

Beethoven, Brahms, Sibelius, Tchaikovsky, or Nielsen

+ orchestral excerpts

Round 3:

Orchestral excerpts

Round 4:

Orchestral excerpts *with orchestra*

All music to be played in orchestral tuning A = 442 hz

Indrykningsdato

24.06.2025

Ansøgningsfrist

07.09.2025

Virksomhed



Aarhus Symfoniorkester

Lokation

Musikhuset Aarhus,
Skovgaardsgade 2 c, 8000
Aarhus

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Nicholas Pilvang

ntbp@aarhus.dk

+45 40 50 84 22

Søgstilling

<https://www.aarhussymfoni.dk/job>

Orchestral excerpts will be sent electronically to the applicants 3 weeks prior to the audition.

The audition will take place at the Symphonic Hall at Musikhuset Aarhus (Concert Hall Aarhus), Skovgaardsgade 2c, 8000 Aarhus C, Denmark. The Aarhus Symphony Orchestra will provide a pianist on the day of the audition, but travelling expenses and expenses for accommodation must be met by the applicant.

SALARY: Salary pursuant to the current agreements between the musicians' union and the Danish regional symphony orchestras.

NB: Candidates are asked to keep themselves informed as to the current rules and regulations concerning work permit in Denmark.

Closing date for applications: Sunday, September 7th 2025

Invitations will be sent on Friday, September 12th 2025

Only applications submitted via *Muvac* will be accepted: