

Audition: Associate principal bassoon

Associate principal bassoon (with obligation to play contra bassoon)

The audition will take place on Tuesday, November 18th, 2025, beginning at 10:00 a.m. in Concert Hall Alsion, Alsion 2, DK-6400 Sønderborg, Denmark. Deadline for application is Friday, November 14th 2025 at 23.00 pm. Employment begins Jan. 4th, 2026, or by arrangement with the winning candidate.

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• Round 1:

Round 1: Mozart: Bassoon Concerto, KV 191 • 1st movement from the beginning until bar 97, no cadenza • 2nd movement from the beginning until bar 26, no cadenza

• Round Two:

Saint-Saëns: Bassoon Sonata 3rd movement from the beginning to rehearsal figure 2, third beat • Ravel: Piano

Indrykningsdato

17.09.2025

Ansøgningsfrist

14.11.2025

Virksomhedsnavn

Sønderjyllands Symfoniorkester

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Casper Kalmar

ck@sdjsymfoni.dk

48808958

Søgstilling

<https://sdjsymfoni.dk/job/vacancy/bassoon>

Concerto in G, 3rd Movement (Play both parts) • Wagner:
Tannhäuser Overture (2nd Bassoon)

- **Round Three: Applicant is free to choose the order of excerpts:**

The applicant is free to choose the order of excerpts: •
Berlioz: Symphonie Fantastique, (Movement V - Allegro
6/8) • Brahms: Violin Concerto (2nd Bassoon) •
Leoncavallo: Pagliacci (Finale II, reh. fig. 135 until 10 bars
after 138) • Mozart: The Marriage of Figaro Overture •
Rimsky-Korsakov: Scheherazade, Opening Solo of 2nd
Movement (no cadenzas) • Shostakovich: 9th Symphony
(4th-5th Movements Solo) • Tchaikovsky: 4th Symphony,
2nd Movement (Solo, Including ending)