

Det Kongelige Teater afholder audition til Det Kongelige Operakor for en 1. bas / The Royal Danish Theater is holding audition for one 1st Bass in the Royal Danish Opera Chorus

(For English, scroll down please)

Det Kongelige Teater er Danmarks nationalscene for opera, ballet og skuespil. Operaen er hjemsted for den unikke liveoplevelse af opera og symfonisk musik. Det Kongelige Operakor består af 40 fuldtidsansatte professionelle sangere ligeligt fordelt mellem mænd og kvinder. Operakoret medvirker både i operaforestillinger og i koncerter gennem hele sæsonen.

Udover dansk synges der på mange forskellige sprog blandt andet tysk, fransk, engelsk, italiensk og russisk. Operakorsangerne har mulighed for at syngre mindre soloroller.

Vi søger en (1) 1. bas, der er professionelt trænet som sanger med flair for scenisk, dramatisk arbejde til fastansættelse i operakoret. Gode sprogkunderskaber inklusiv engelsk til daglig brug er desuden en forudsætning.

Ansættelsen er med start **d. 1. august 2026**.

Krav til ansøgningen

- Der skal vedlægges CV.
- Der skal oplyses links til to (2) sangeksempler optaget indenfor de seneste 2 år. Mindst én af optagelserne skal være en video. Optagelserne skal være uploadet til et tilgængeligt website som f.eks. YouTube.

Ansøgningsfristen er mandag d. 3. november 2025.

Ansøgning kan udelukkende ske online: <https://kglteater.dk/om-os/job-og-uddannelse/ledige-stillinger/>

Please press **SØG STILLINGEN** and fill out the form and upload the CV.

Ansøgninger, der indsendes efter fristens udløb, vil ikke blive taget i betragtning.

Invitation til audition i København

De ansøgere, der inviteres til audition, modtager besked på mail senest den 28. november 2025.

De obligatoriske opgaver til audition

- Minimum tre (3) forskelligartede arier efter eget valg, hvoraf mindst én skal være af enten Mozart eller Händel
- To korudtog (detaljer tilsendes i forbindelse med invitation til konkurrencen)
- Secunda vista sang

Arier og korudtog skal synges udenad.

Dato for audition for 1. bas

Der afholdes audition for de inviterede sangere d. 18. december 2025, Operaen, Ekvipagemestervej 10, 1438 København K.

Ansættelse finder sted i henhold til Fællesoverenskomst for Det Kongelige Teater omfattende kunstnerisk personale og Protokollat til Fællesoverenskomst for Det Kongelige Teaters Kunstneriske personale (operasangere i koret) samt lokalaftaler indgået mellem Det Kongelige Teater og Dansk Musikerforbund. Pension ydes efter gældende regler for varigt ansatte medlemmer af Det Kongelige Operakor. De første 12 måneders ansættelse er prøvetid med én månedens gensidigt opsigelsesvarsel.

Indrykningsdato

22.10.2025

Ansøgningsfrist

03.11.2025

Virksomhedsnavn

Det Kgl Teater

Lokation

Operahuset

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Lene Halvor Petersen

Lepe@Kglteater.dk

25517712

Søgstilling

<https://candidate.hr-manager.net/ApplicationInit.aspx?cid=3010&ProjectId=151501&DepartmentId=1910>

Det er en forudsætning, at ansøgere uden for EU-landene ved ansættelsestidspunktet selv har sikret sig arbejds- og opholdstilladelse i Danmark.

Alle interesserede uanset personlig baggrund opfordres til at søge stillingen.

Yderligere information

For yderligere information kontakt koradministrator Lene Halvor Petersen:
auditionoperakor@kglteater.dk

Læs mere om Det Kongelige Teater på www.kglteater.dk

The Royal Danish Theater is holding audition for one 1st Bass in the Royal Danish Opera Chorus

The Royal Danish Theatre is Denmark's national company, presenting opera, ballet and theatre. Situated in its world class facility overlooking the harbour of Copenhagen, the Royal Opera is home to the unique live experience of opera and symphonic music.

The Royal Danish Opera Chorus consists of 40 full-time professional singers. The Opera Chorus participates in both opera and concert repertoire throughout the season. In addition to Danish, the Chorus sings in many different languages, including Italian, German, French, English and Russian. Members of the Chorus can be called on to perform small roles throughout the season, according to the relevant agreement.

We are looking for one (1) 1st Bass who are a professionally trained singer, with a flair for scenic/dramatic work, for permanent employment in the Opera Chorus. Good language skills are also a prerequisite. The work-language at the theater is Danish and English. Candidates will be expected to work in one or both.

The employment starts on **1st of August 2026**.

Requirements for the application for audition

- CV must be attached.
- Links to two (2) recordings made within the last 2 years must be provided. At least one of the recordings must be a video. The recordings must be uploaded to an accessible website such as YouTube.

Deadline for the application is 3rd of November 2025.

All applications must be submitted through the Royal Theatre's website:
<https://kglteater.dk/om-os/job-og-uddannelse/ledige-stillinger/>.
Please press **SØG STILLINGEN** to fill out the form and upload the CV.
Late applications will not be taken into consideration.

Invitation to the audition

Applicants invited to the competition will be notified on email on 28th of November 2025.

Audition requirements

- Minimum three (3) contrasting arias of your own choice, one of which must be by Mozart or Händel.
- Two chorus excerpts (material will be provided upon invitation to the final round).
- Secunda vista reading.

Arias and chorus excerpts are to be performed from memory.

Audition dates

Auditions for the invited 1st Bass singers will be held on 18th of December 2025 and will take place at the Royal Danish Opera, Ekvipagemestervej 10, 1438 Copenhagen.

Pay and conditions are determined in accordance with the relevant union agreement.

Pension is granted in accordance with current rules for permanently employed members of the Royal Danish Opera Chorus.

The first 12 months of employment is a probationary period with one month's mutual notice.

Please note: For applicants outside the EU countries it is a precondition that at the time of employment the applicant has arranged for work- and residence permit in Denmark.

All interested candidates, regardless of personal background, are encouraged to apply for the position.

Further information

For any further information concerning the audition, please contact the Chorus Manager,
Lene Halvor Petersen: auditionoperakor@kgfteater.dk
Find out more about The Royal Danish Theater: www.kgfteater.dk