

Tutti Violin - Stavanger Symphony Orchestra

Two vacancies are available at Stavanger Symphony Orchestra.

Position Details

- **Position:** Tutti Violin
- **Number of Vacancies:** 2
- **Employment Type:** Permanent, 100%
- **Location:** Stavanger, Norway
- **Start Date:** By arrangement
- **Salary:** NOK 60,008–66,860 per month, depending on seniority

Additional Information

- Tutti violinists rotate between the 1st and 2nd violin sections.
- Employment includes a mandatory 6-month probationary period.

Application Information

Application Period

June 8, 2026 – August 16, 2026 (Europe/Oslo)

Eligibility

Professional violinists.

Audition

Date

October 17–18, 2026

Venue

- Stavanger Konserthus
- Sandvigå 1
- 4007 Stavanger
- Norway

Travel Expenses

Stavanger Symphony Orchestra does not cover travel, accommodation, or other expenses related to participation in the audition.

Audition Repertoire

Round 1 – Concertos

Indrykningsdato

10.06.2026

Ansøgningsfrist

16.08.2026

Virksomhedsnavn

Stavanger Symphony Orchestra

Lokation

Oslo

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Stavanger Symphony Orchestra

Søgstilling

<https://www.muvac.com/en/vacancy/symphony-orchestra-ny22vqjy>

Mozart Concerto

Perform:

- 1st movement and 2nd movement, including cadenza,
- from **Mozart Violin Concerto No. 3, 4, or 5**

Romantic Concerto

Perform:

- 1st movement, including cadenza,
- from one of the following concertos:
 - Beethoven
 - Brahms
 - Tchaikovsky
 - Sibelius
 - Nielsen

Applicants must specify in their application which concertos they intend to perform.

Orchestra Excerpts

(For invited candidates – all excerpts from the 1st Violin part)

- 1 Brahms – Symphony No. 3, 1st movement (beginning to first note of B)
- 2 Grieg – Peer Gynt Suite No. 1, "Anitra's Dance"
- 3 Mahler – Symphony No. 5, Adagietto (upbeat to 2 through one bar after 3)
- 4 Mahler – Symphony No. 10, 1st movement (20–22)
- 5 Mendelssohn – Symphony No. 4, 1st movement (beginning to bar 86)
- 6 Mozart – Symphony No. 39, 4th movement (beginning to first repeat)
- 7 Prokofiev – Symphony No. 1, 1st movement (beginning to the G.P. before H)
- 8 Schumann – Symphony No. 2, Scherzo (beginning to bar 52)
- 9 Strauss – Don Juan (beginning to 13 bars after C)

A PDF containing the orchestral excerpts will be uploaded at the beginning of August.

Piano Accompaniment

- Piano accompaniment will be provided.
- Candidates may bring their own pianist if preferred.

Video Recording (Optional)

SSO may request a video recording to support the application.

Timeline

- Notification request: no later than August 19, 2026
- Video submission deadline: September 2, 2026

Video Requirements

The recording must be made in one continuous take and include:

- 1** Complete first movement (with cadenza) of Mozart Violin Concerto No. 3, 4, or 5 (with or without piano accompaniment)
- 2** Strauss – Don Juan (Excerpt No. 9)

The recording will be used as part of the qualification process for the live audition.

Technical Requirements

- Maximum of one video file
- Hosted through a third-party platform such as:
 - YouTube
 - Vimeo
 - Youku
 - SoundCloud
- Media is used internally for streaming only

Audition Invitations

Invitations to audition will be sent to selected applicants during the second week of September 2026.

Application Questions

Cover Letter

What attracts you to apply for this position in Stavanger Symphony Orchestra?

Repertoire Questions

- 1** If invited to audition, which Mozart concerto will you perform?
- 2** If invited to audition, which concerto (Beethoven, Brahms, Tchaikovsky, Sibelius, or Nielsen) will you perform for the first movement and cadenza?

This version should paste cleanly into Word, Google Docs, Notion, or a practice/audition planning document.