

Aalborg Symphony Orchestra – Violin, 3rd Concertmaster

Join Our Orchestra

Aalborg Symphony Orchestra is a dynamic regional orchestra based in Musikkens Hus – one of the most striking concert halls in the Nordic countries, known for its world-class acoustics and architecture. We have high artistic ambitions and a strong international outlook. We are now looking for new colleagues – could that be you?

Qualifications Sought:

- High artistic level
- Strong collaboration skills and team spirit
- Ability to identify with our values
- Working language is Danish

Position Details:

- **Position:** Violin, 3rd Concertmaster
- **Start Date:** As soon as possible or by agreement
- **Employment Type:** Permanent
- **Workload:** Full-time (100%)
- **Location:** Aalborg, Denmark
- **Salary:** According to current collective agreement

Audition Information:

- Audition Date: Thursday, October 29th, 2026
- Application Deadline: Deadline: Wednesday, October 7th, 2026
- Audition Venue: Musikkens Hus, Aalborg

Indrykningsdato

21.07.2026

Ansøgningsfrist

07.10.2026

Virksomhedsnavn

Aalborg Symphony Orchestra

Lokation

Aalborg

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Aalborg Symphony Orchestra

Søgstilling

<https://musikkenshus.dk/aalborg-symfoniorkester/om-os/ledige-stillinger/aalborg-symfoniorkester-violin-3-koncertmester>

Application:

- Submit a motivated application, CV, and references to: audition@aalborgsymfoni.dk
- In the event of a high number of applicants, candidates will be asked to submit a digital recording for a pre-round.

Audition Repertoire and Rounds:

Audition materials and orchestral excerpts will be made available no later than 2 months before the audition.

Interview:

After the third round, shortlisted candidates from the audition will be invited, following the competition, to trial weeks and an interview. The interview is a central part of the recruitment process, where we ensure alignment both artistically and personally between the candidate and the Aalborg Symphony Orchestra's artistic vision, values, and outlook.

A piano accompanist will be provided, and the piano will be tuned to 442 Hz.

The orchestra's home base is in Aalborg, the capital of North Jutland, beautifully located by the Limfjord. The city combines the cultural and musical life of a major urban center with accessibility and a close-knit community. Surrounded by sea, fjords, and open landscapes, North Jutland offers exceptional nature and a high quality of life – with space for both tranquillity and activity.

With us, you don't just get an exciting workplace – you become part of a community in inspiring surroundings.

About the Orchestra

Aalborg Symphony Orchestra was founded in 1943 and today consists of 65 full-time musicians.

At the heart of our work are the Thursday symphonic concerts, featuring both Danish and international soloists and conductors. In addition, we perform opera and ballet

productions with The Royal Danish Theatre and Danish National Opera, film concerts, and cross-genre projects with artists from other fields. Our strong children and youth program also helps bring music to audiences of all ages throughout North Jutland.

With world-class acoustics and the unique setting of Musikkens Hus, we provide a platform for artistic expression. We collaborate with leading soloists, conductors, and cultural institutions nationally and internationally to ensure concerts of the highest quality. At the same time, we are actively working to increase our visibility and expand our network, so the orchestra remains a key player in both Danish and international music life. A central focus in our orchestra is to create a workplace where well-being and artistic ambition go hand in hand.

Since 2023, the American conductor Joshua Weilerstein has served as Chief Conductor, while Michael Schønwandt is our Conductor Emeritus.

Our Human Values

At Aalborg Symphony Orchestra and Musikkens Hus, we work under the vision: People First.

- We have a positive view of people
- Everyone contributes to well-being and job satisfaction
- We energize ourselves and each other
- We embrace diversity
- We talk with – not about – each other
- We do what we say
- We take responsibility when we make mistakes and give recognition to others when things go well.

These values also shape our hiring process: in addition to the musical audition, an interview is included to ensure the right artistic and personal match.