

Vacancy: 1 principal viola and 2 tutti violas

Audition for 1 Principal Viola and 2 Tutti Viola positions

The audition will take place on Monday, October 5th, 2026, beginning at 10:00 a.m. in Concert Hall Alsion, Alsion 2, DK-6400 Sønderborg, Denmark.

The deadline for applications is Wednesday, September 30th, 2026, at 11:00 p.m.

Employment begins January 5th, 2027, or by arrangement with the successful candidates.

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First Round

Indrykningsdato

12.08.2026

Ansøgningsfrist

20.02.2026

Virksomhedsnavn

SØNDERJYLLANDS
SYMFONIORKESTER

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Casper Kalmar

info@sdjsymfoni.dk

48808958

Søgstilling

<https://sdjsymfoni.dk/job/vacancy/violas/>

One of the following pieces, according to the applicant's choice. First movement with cadenza:

- C. Stamitz – Viola Concerto in D major
- F. A. Hoffmeister – Viola Concerto in D major
- Orchestral excerpts

Second Round

One of the following pieces, according to the applicant's choice. First movement:

- B. Bartók – Viola Concerto
- W. Walton – Viola Concerto
- P. Hindemith – Der Schwanendreher
- Orchestral excerpts

Orchestral Excerpts

- L. v. Beethoven – Symphony No. 5, mvt. 2: from the beginning to bar 10; bars 23–37
- L. v. Beethoven – Symphony No. 5, mvt. 3: bars 169–213
- J. Brahms – Symphony No. 4, mvt. 4: bars 41–77
- F. Mendelssohn – A Midsummer Night's Dream, Scherzo: bars 187–208
- W. A. Mozart – Symphony No. 35, mvt. 4: bars 134–181
- C. Nielsen – Symphony No. 5, mvt. 2: figs. 93–96
- D. Shostakovich – Symphony No. 5, mvt. 1: figs. 15–17
- R. Strauss – Don Juan: from the beginning to bar 66
- R. Strauss – Don Quixote: fig. 14, bar 4 (Solo) to fig. 18; and fig. 26 (Solo) to fig. 34 **This excerpt only to be played by applicants for the Solo position! The jury expects the tuning to be performed live (on one instrument).**