

Artistic Director of the Royal Danish Opera

The Royal Danish Theatre is seeking an Artistic Director of the Royal Danish Opera who combines strong artistic abilities with a flair for management and communication.

The theatre and the opera

The Royal Danish Opera is a division of The Royal Danish Theatre, and is tasked with performing opera and symphonic music on the highest international level and delivering these performances to as many people as possible – experiences ranging from tradition-conscious to innovative, and from niche-oriented to broad appeal, and including international co-productions and commissions of new work. The Copenhagen Opera House is a remarkable building, providing the framework for artistic performances of the highest calibre.

The theatre is currently working with a strategy to increase the number of performances and broadening the repertoire, and to reach out to new audience groups with a particular emphasis on introducing more children and young adults to the classical arts. As part of this strategy, the Royal Danish Theatre will also present musical and operetta. These ambitions are outlined in the political four-year agreement for the Royal Danish Theatre, setting out the main goals for the period 2021-2024 (RDT rammeaftale_da). The theatre has decided to make diversity a strong priority over the next years, both for audiences and as a work place.

The position

The Artistic Director of the Royal Danish Opera has the overall responsibility for the opera company and The Royal Danish Orchestra, and plans the repertoire for opera and concerts within the defined framework of the entire Royal Danish Theatre's budgets, structure and common goals and under mandate from the CEO. The Artistic Director of the Royal Danish Opera is part of the theatre's executive management board, where he/she has joint responsibility for the theatre's strategy.

The Artistic Director of the Royal Danish Opera is the senior manager of the Opera Department's artistic and administrative staff, which includes the soloist ensemble, choir, orchestra, producers, stage managers and administrative staff – approximately 200 employees in all.

The Artistic Director supervises the work of the Opera Department together with the Administrative Director, and they are responsible for budgeting, planning, preparing, rehearsing and performing operas and concerts. The Artistic Director has a special responsibility to contribute to activities that will make the art forms more accessible and relevant for people in all of Denmark, including digital programming, touring and outreach activities. The Artistic Director of the Royal Danish Opera has the final financial responsibility for the Opera Department's budget.

The Artistic Director of the Royal Danish Opera is hired by the board and reports directly to the CEO.

Duties

Indrykningsdato

04.03.2021

Ansøgningsfrist

11.04.2021

Virksomhedsnavn

the Royal Danish Theatre

Fagområde



Scenekunst / Film

Angiv type af ansættelse

Tidsbegrænset

Navn på kontaktperson

Kasper Holten

khol@kgteater.dk

31577273

Søgstilling

<https://candidate.hr-manager.net/ApplicationForm/SinglePageApplicationForm?cid=5001&departmentId=6152&ProjectId=>

The duties of the Artistic Director of the Royal Danish Opera include:

- Ensuring a strong artistic profile for the Royal Danish Opera and the Royal Danish Orchestra.
- Developing new artistic initiatives and focus areas.
- Fostering and developing both the classic and contemporary opera traditions.
- Being an advocate for the art form and inspiring artists, staff, audience and broader public.
- Opening up the theatre and cultivating contact with a larger and broader audience, with particular emphasis on attracting new audience groups to opera and symphonic music.
- Collaborating with the other divisions of the theatre, including coordinating use of the orchestra's resources with the Ballet Department.
- Contributing to the theatre's digital, touring and outreach activities etc.
- In cooperation with the theatre's other departments, contributing to ensuring that the Copenhagen Opera House is a vibrant and attractive place for audiences and guests.
- Motivating and developing the staff and ensuring a culture that embraces and adapts to change.
- Ensuring optimum use of resources and compliance with the given budgets.

Qualifications

The theatre is seeking an Artistic Director of the Royal Danish Opera with:

- Strong artistic abilities and a deep knowledge of opera.
- Artistic visions for the development of the Royal Danish Opera.
- Management experience, including strong communication skills, a well-developed international network, the ability to inspire others, and can deliver on ambitious goals.
- A strong media presence and ability to engage new and existing audiences with the narrative of opera and symphonic music as art forms.
- Good command of finances and budget compliance.

A demonstrated ability to attract important international artists will be an advantage.

Terms and process

The position will be filled as a fixed-term contract and in accordance with relevant agreements or on individual terms.

Starting date as agreed between the parties but preferably by 1 August 2022.

To apply for the position, click here / the "Søg stillingen" button. Applications must be addressed to Chairman of the Board, Bertel Haarder and received by 11 April 2021.

The first round of interviews will be conducted during April 2021 followed by a second round during May 2021. A personality test may be administered between the first and second interview rounds.

Please direct enquiries regarding the position to CEO Kasper Holten, tel. (+45) 3157 7273 or kholt@kglteater.dk.

All interested candidates, regardless of personal background, are encouraged to apply for the position.

Read more about the Royal Danish Theatre at www.kglteater.dk.