

Associate Concertmaster

The Danish National Symphony Orchestra invites applications to audition for Associate Concertmaster

The Danish National Symphony Orchestra is one of the world's oldest broadcasting symphony orchestras and is part of the Danish Broadcasting Corporation (DR) - a leading cultural generator, regionally, nationally, and internationally.

The corporation includes 5 ensembles – a symphony orchestra, choirs, and a big band and is an important ambassador for Danish music and culture abroad.

The Danish Symphony Orchestra continuously collaborates with the world's leading soloists and conductors. Maestro Fabio Luisi has been the Chief Conductor since September 2016. Besides the prestigious series of titular conductors, internationally acclaimed conductors such as Manfred Honeck, Vasily Petrenko and Jukka-Pekka Saraste have conducted and praised the orchestra. Maestros Herbert Blomstedt and Thomas Dausgaard are both appointed Conductors' Laureate of the orchestra.

The DR concert hall is designed by French architect Jean Nouvel with acoustics by Yasuhisa Toyota and has been rated one of the world's best concert halls by 'Gramophone'. Most of the orchestra's concerts are broadcast on DR's platforms (radio, TV and digital) and to large regions of the world through the European Broadcasting Union.

The position

The applicant will join our 1st violin section with a total of 20 violinists including 3 Principal Concertmasters. We are looking for a violinist with the highest musical and technical capabilities. A musician who understands the role of the leader and has the tutti player's refined ability to be a part of the section's sound and musicality both within the group, as well as in the orchestra. As a part of the audition, selected candidates will be invited to an interview with the Head of development and operations, the Chief Executive and Artistic Director, the three Concertmasters and representatives of the jury.

An Italian master instrument is provided in relation to the position.

The audition will take place on:

- Saturday November 6, 2021 from 11:00 AM - (1st & 2nd round)
- Monday November 8, 2021 from 01:00 - 03:00 PM - (3rd round with orchestra)

We may decide to hold a preliminary round before the actual auditions to limit the number of applicants in the 1st round. The preliminary round will be held digitally. If you are signed to the preliminary round you will be asked to submit an audio file to us which must be sent by us no later than September 22, 2021 12 AM (CET).

On September 5, 2021, we will announce by email who will be invited in the preliminary round and who is invited directly to the 1st round.

Indrykningsdato

05.07.2021

Ansøgningsfrist

28.08.2021

Virksomhedsnavn

DR Ensemble

Lokation

DR Byen, Emil Holms Kanal 20, 5-3, 0999
København C - Denmark

Fagområde



Musik / Sang / Lyd

Navn på kontaktperson

Orchestra manager Jakob Helmer

jahe@dr.dk

Søgstilling

<https://candidate.hr-manager.net/ApplicationInit.aspx?cid=1165&ProjectId=146969&DepartmentId=>

At the audition we would like to hear:

Preliminary round

Mozart: 1st movement from violin concerto no. 3 KV 216, Nr. 4 KV 218, or no. 5 KV 219 (without cadenza)

2- 3 Orchestra excerpts

1st round

Mozart: 1st movement from violin concerto no. 3 KV 216, Nr. 4 KV 218, or no. 5 KV 219 (without cadenza)

Bach: choose one movement from the following (without repeats):

- Siciliana BWV 1001,
- Andante BWV 1003,
- Sarabanda BWV 1004,
- Largo BWV 1005,
- Loure BWV 1006

Orchestra excerpts

2nd round

1st movement with cadenza from one of the following violin concertos:

- Brahms
- Beethoven
- Sibelius
- Nielsen
- Tchaikovsky

Orchestral Excerpts

3rd round:

Orchestral Excerpts with the Orchestra

All excerpts will be sent by email before the audition.

Working in the Danish National Symphony Orchestra and in Denmark

The working schedule is based on 24 hours a week plus 15 hours individual preparation based on 42 weeks per year. Normally rehearsals are held Monday till Friday with concerts twice a week.

The Danish Symphony Orchestra is artistically grounded in the great symphonic repertoire from the classical period to leading contemporary composers, with late romantic and early modern repertoire as areas of special emphasis. The orchestra is regularly involved in concert, recording and broadcasting activities aimed at new audiences as part of the public service mission of the Danish Broadcasting Corporation. Domestic and international touring is also a contractual obligation.

The Danish Symphony Orchestra is committed to the highest artistic standards and to continuously upholding a good working environment and collaboration build on mutual respect and good communication. The orchestra is located at DR Byen in Copenhagen in a smoke-free indoor environment, with good practice – and work facilities and a subway station close by.

The annual salary is calculated based on documented orchestral experience and is between DKK 410.000-505.000.

Further to the salary is a 19 % pension and an extensive public health care system as well as instrument insurance.

Employment is subject to confirmation of residence and work permit in Denmark.

Would you like to be a part of the Danish National Symphony Orchestra?

Please apply on this page (to your right) or by this link, no later than Friday August 28, 2021 11:59 PM (CET). All applications will be acknowledged and treated in strict confidence.

If you have questions, please do not hesitate to contact orchestra manager Jakob Helmer Moerck (jahe@dr.dk)

The auditions will take place at: DR Byen, Emil Holms Kanal 20, 5-3, 0999 Koebenhavn C -Denmark.

Danish Broadcasting Corporation wishes to reflect society. Therefore, we encourage any interested and qualified person regardless of gender, age, religion, disability and ethnic background to apply.