

Harpespiller (Sverige)

Jobstilling i Sverige. Beskrivelse på engelsk.

Kungliga Hovkapellet (The Royal Swedish Orchestra) has been at the heart of Swedish culture for almost 500 years. Founded in 1526 as the orchestra to the Royal Court, it became the orchestra of the Royal Swedish Opera in 1773. Today, Kungliga Hovkapellet consists of 105 musicians. It performs around 200 operas and ballets each season along with regular symphonic and chamber concerts.

100% employment with a trial period as agreed.

VIDEO APPLICATION compulsory.

Video required for pre-selection purposes only.
Applications without videos will not be considered.

Please record the following orchestral excerpts for the compulsory video application:

- 1 Wagner: from *Die Walküre*, act 3. *Feuerzauber*.
- 2 Wagner: from *Tristan & Isolde*, act. 2.
- 3 Stravinsky: from *Gailliarde*
- 4 Mascagni: from *Cavalleria Rusticana. Siciliana*
- 5 Tchaikovsky: from *Swan Lake. No. 13 V. Pas d'action. Odette et le Prince*.

Closing date for all applications including video is **28 September 2021**.

For excerpts and detailed instructions, please see this PDF (opens in new window).

Register your application at www.muvac.com

AUDITION

Indrykningsdato

20.07.2021

Ansøgningsfrist

28.09.2021

Virksomhedsnavn

The Royal Swedish Orchestra

Lokation

Stockholm, Sverige

Fagområde



Musik / Sang / Lyd

Navn på kontaktperson

Mia Franzén, Orchestra
Administrator

mia.franzen@operan.se

Søgstilling

<https://www.operan.se/en/about-the-opera/employment-opportunities/>

The audition will take place by personal invitation on **13 December 2021**
at the Royal Swedish Opera House, Jacobs Torg 4, 105 69 Stockholm.

COMPULSORY WORKS:

- 1** Ravel: *Introduction et Allegro*
- 2** Hindemith: *Sonata for Harp. Movement 1.*
- 3** Tchaikovsky: *The Nutcracker. Waltz of the Flowers. Cadence.*

Orchestral excerpts and chamber music.

All the orchestral excerpts and chamber music for the (live) audition will be published around 30 September here; see this PDF

For queries regarding the audition, please contact
Orchestra Administrator
Mia Franzén, mia.franzen@operan.se

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As Sweden's national stage for opera and ballet, the Royal Swedish Opera is committed to offering access to everyone and to inspiring strong emotions. Our values are expressed as Excellence, Welcoming, Fearless and Timeless. The Royal Swedish Opera is a limited company that is wholly-owned by the State with a turnover of c. SEK 600 million and with some 700 employees from over 20 countries representing 120 different professions.

With over 200 opera and ballet performances, hundreds of concerts and several hundred activities for the young, each season offers a wide range of experiences – both within and outside of the opera house as well as via the digital channel Operan Play. The repertoire includes both classical and new works spanning from the Early to the Modern period.

URL to this page <https://www.operan.se/en/about-the-opera/employment-opportunities/?rmpage=job&rmjob=113&rmlang=UK>