

Bassoon

Stockholm-baseret stilling. Job-beskrivelse på engelsk.

Last day of application: September 27

The first round will be held in digital form and to qualify for the 2nd and 3rd rounds, candidates are asked to upload two audio+video mp4 recordings with the application form, containing:

Mozart: Bassoon Concerto Kv 191, 1st movement, Allegro, bar 32-97 with piano accompaniment

Orchestral excerpts no. 2-7 from the enclosed collection no.1

The music is to be performed in this order in one continuous, unedited recording. Application can't be submitted without this recording.

[Click here for the music](#)

This will be regarded as 1st round, after which the jury will decide who they will invite to the audition on December 11, 2021. The audition will take place in Berwaldhallen, Stockholm.

Compulsory pieces on the audition December 11:

Mozart: Bassoon Concerto KV 191, 1st and 2nd movement without cadenza

Camille Saint-Saens: Sonata for Bassoon and Piano, 1st and 2nd movement

Orchestral excerpts from the enclosed collection no.2

Ensemble: Cambini, Quintet no. 2, d-minor, 1st movement

[Click here for the music](#)

The employment

We offer a full-time permanent contract including obligation to play tutti.

Indrykningsdato

20.07.2021

Ansøgningsfrist

27.09.2021

Virksomhedsnavn

Swedish Radio Symphony Orchestra

Lokation

Stockholm, Sverige

Fagområde



Musik / Sang / Lyd

Navn på kontaktperson

Gunnar Eklund, Orchestra Coordinator

gunnar eklund@sverigesradio.se

Søgstilling

<https://www.srso.se/en/vacancies-with-the-swedish-radio-symphony-orchestra/>

Further details can be obtained from Gunnar Eklund,
Orchestra Coordinator gunnar.eklund@sverigesradio.se

Union enquiries should be addressed to union
representatives:

Kristina Lignell (SYMF) kristina.lignell@sverigesradio.se
Olle Markström (SMF) olle.markstrom@sverigesradio.se

Berwaldhallen is part of the Swedish Radio and thereby shares the same common values: independency, reliability, openness and innovativeness. Berwaldhallen is the home of the Swedish Radio Symphony Orchestra and the Swedish Radio Choir. Through concerts and tours all over the world as well as through recordings we have become important ambassadors for Swedish music and culture, both nationally and internationally. Our ensembles attract the foremost conductors and soloists, such as our current internationally well-established Chief Conductors Daniel Harding and Kaspars Putniņš .

As one of us, whether you are a musician or work in an administrative function, you will be involved in promoting the highest possible artistic quality, with a passion for the new and love of the classical.

An interest in contemporary music is clearly reflected in the repertoire. Swedish composers are regularly commissioned, and the maintenance and promotion of the Swedish orchestra repertoire is an important goal of the program planning. We also collaborate with Swedish pop stars and give concerts for children in an aim to broaden the audience base. The orchestra is a continuous nave in the well-established Baltic Sea Festival.