

Concert Master

Stilling i Sverige.

The role is a 100% permanent position, with free weeks negotiable upon employment.

The role as Concert Master

Dalasinfoniettan is now looking for a new Concert Master to begin, after agreement, in the second half of 2022. A successful candidate would be a musician and Concert Master with talent for and experience of leadership - both on and off the stage. The Concert Master of Dalasinfoniettan takes responsibility for the quality and profile of the orchestra and often leads/directs the orchestra in productions without conductor. Highly developed personal communication skills and a desire to work collaboratively in all aspects of their work are essential. The Concert Master is also a leading voice in programming decisions and will be an important figure for the face of the organisation, both with incoming professionals (conductors, visiting artists, substitute players) and with our audiences.

About Dalasinfoniettan

Dalasinfoniettan is a chamber orchestra active in the beautiful and culturally rich region of Dalarna. The orchestra is set to expand from 28 to 30 full-time musicians, coinciding with Musik i Dalarna and Dalasinfoniettan's move into their new concert hall in Falun in 2023. In recent years, the orchestra has performed with international soloists such as Janine Jansen, Evelyn Glennie, Martin Fröst and Víkingur Ólafsson and enjoys regular collaborations with leading Baroque specialist Reinhard Goebel and violinist/director Malin Broman. Regular guest conductors include Tobias Ringborg, Claire Levacher and Ariel Zuckermann. Dalasinfoniettan is a flexible ensemble which feels at home playing folk, jazz, pop and everything in between alongside the whole classical repertoire. When not playing as a

Indrykningsdato

21.07.2021

Ansøgningsfrist

01.08.2021

Virksomhedsnavn

Dalasinfoniettan

Lokation

Falun, Sverige

Fagområde



Musik / Sang / Lyd

Navn på kontaktperson

David Lundblad, Orchestra Manager

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chamber orchestra, all musicians take active roles in chamber music, smaller ensemble and education productions which reach a broad range of audiences across the whole of Dalarna.

Recruitment process

Following shortlisting, Musik i Dalarna will invite applicants who respond to this advert, alongside candidates from outside this open call. Selected candidates will be invited to work with the orchestra in one production during the season of 21/22, with an additional smaller task of leading the orchestra without conductor. A final round with thereafter selected candidates will take place during June 7-9th 2022.

Application

Applicants are invited to send the following to the below address:

- a covering letter, detailing your most relevant experiences and interest in this job
- a resumé
- 2 references/recommendations
www.dalasinfoniettan.com
- link to example(s) of your playing. Examples of your playing may be one or more of the following: A video of you leading an orchestra
- A video of you playing chamber music/leading a small ensemble
- A video of you playing a solo piece We would like to see as recent playing examples as possible which shows your most relevant playing skills to the best of their ability.

Videos may be uploaded to YouTube or Vimeo.

Final date for application: August 1, 2021. Selection is held continuously so please submit your application as soon as possible.

Please send your application through email to:
ansokan@musikidalarna.se

For any questions regarding the role, please contact David Lundblad, Orchestra Manager

Email: david.lundblad@musikidalarna.se

Phone: +46 76 396 94 33