

# 2nd Violin Tutti

Auditions til 2nd Violin Tutti ved Antwerp Symphony Orchestra. Permanent stilling.  
Opslag på engelsk.

## 2nd Violin Tutti - Audition program

Deadline for submission of recording: 1 September 2021 (1st round)

Live audition: 12 October 2021 (2nd+3rd round)

### 1st Round (in this order)

- Mozart, Concerto nr. 3 OR nr. 4 OR nr. 5: 1st movement exposition only
- And the following excerpts
- 1. Strauss, Don Juan
- 2. Bruckner, Symphony No.9 - 3rd mov. bars 57 to 65
- 3. Mozart, Symphony nr. 39 - Finale

### 2nd Round

- Romantic concerto (first movement, no cadenza) to be chosen from:
- Brahms
- Beethoven
- Sibelius
- Mendelssohn
- Tchaikovsky

+ excerpts from the list below

### 3rd Round

- Excerpts from the list below
- Orchestral Excerpts:
- Strauss, Don Juan
- Bruckner, Symphony No.9 - 3rd mov. bars 57 to 65
- Mozart, Symphony nr. 39 - Finale
- Bartok, concerto for orchestra – bars 265 to 317
- Beethoven, Symphony nr. 1 - 2nd mov.
- Beethoven, Symphony nr. 4 - 4th mov. beginning to letter A
- Mendelssohn, Midsummer Night's Dream - Scherzo

Indrykningsdato

29.07.2021

Ansøgningsfrist

01.09.2021

Virksomhedsnavn

Antwerp Symphony Orchestra

Lokation

Belgien

Fagområde



Musik / Sang / Lyd

Navn på kontaktperson

Hedwig Scheltjens

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Søgstilling

<https://www.antwerpsymphonyorche>

- Brahms: Symphony nr. 4 – 4th mov., 1st violin part bars 33 to 81
- Schumann, Symphony nr. 2 - Scherzo, 1st violin part beginning
- Rachmaninov, Symphony nr. 2 - 2nd mov., figure 32-35

### **Audition recording guidelines**

- The following instructions are to ensure that any potential technical problems are minimised and that your recording is in a format that will best represent your performance to the panel.
- Only video recordings are accepted for the first round program. Successful candidates will then be invited for the second and final rounds; these will take place in person in our hall.
- Candidates are strongly encouraged to submit professional quality recording.
- The recording should be shot in a single take to replicate a live audition. In
- between the different works/excerpts, the candidates are allowed to re-tune or
- clean their instrument if necessary. This must remain part of the integral
- recording. Time may be taken between works, just as may happen in a live audition
- Speaking during the recording is not allowed.
- There must be only one camera and the candidate has to be visible from the
- front from head to toe at all times including his/her hands.
- Please leave a clock running visibly in the background as proof that no editing has taken place.
- Please record in a room with a dry/medium dry acoustic.
- Failure to adhere to the required program may result in disqualification.
- Only solo recordings without accompaniment are allowed.
- All standard recording file types are accepted (no Youtube links allowed).
- The application must be accompanied by a declaration signed by the applicant and if applicable by the recording engineer/producer as well stating that:
- The video recording is a true and recent recording of their playing
- No editing or re-recording of the musical performance has taken place

When you have uploaded your video to musicalchairs, please email the following declaration to [jobs@musicalchairs.info](mailto:jobs@musicalchairs.info):

The video recording submitted is a true and recent recording of my playing

No editing or re-recording of the musical performance has taken place