

Tutti cello til Sveriges Radios Symfoniorkester

Jobopslag på engelsk, vedrørende auditions.
Fuldtidsstilling.

- SWEDISH RADIO SYMPHONY ORCHESTRA
- MUSIC DIRECTOR DANIEL HARDING
- **December 8, 2021** Stockholm
- **Last day of application: September 27**

Compulsory works:

- *1st movement from Haydn's Cello Concerto in D-major (entire movement, with piano accompaniment and cadenza of your choice)*
- *1st movement from one of the following concertos: Dvorák's Cello Concerto in b-minor or Schumann's Cello Concerto in a-minor*
- *Orchestral excerpts and ensemble works*

Music will be presented later on, together with the invitation to the audition in Stockholm.

The first round will be held in digital form and to qualify for the 2nd and 3rd rounds, candidates are asked to upload the following with the application :

An audio+video mp4 recording, containing 1st movement from Haydn's Cello Concerto in D-Major (entire movement, with piano accompaniment and cadenza of your choice).

The music is to be performed in one continuous, unedited recording. Application can't be submitted without this recording.

The 2nd and 3rd rounds will take place in Berwaldhallen, Stockholm, December 8.

The employment

We offer a full-time permanent contract.

Further details can be obtained from Gunnar Eklund, Orchestra Coordinator gunnar.eklund@sverigesradio.se

Union enquiries should be addressed to union representatives:

Kristina Lignell (SYMF) kristina.lignell@sverigesradio.se

Olle Markström (SMF) olle.markstrom@sverigesradio.se

Berwaldhallen is part of the Swedish Radio and thereby shares the same common values: independency, reliability, openness and innovativeness. Berwaldhallen is the home of the Swedish Radio Symphony Orchestra and the Swedish Radio Choir. Through concerts and tours all over the world as well as through recordings we have become important ambassadors for Swedish music and culture, both nationally and internationally. Our ensembles attract the foremost conductors and soloists, such as our current internationally well-established Chief Conductors Daniel Harding and Kaspars Putniņš.

As one of us, whether you are a musician or work in an administrative function, you will be involved in promoting the highest possible artistic quality, with a passion for the new and love of the classical.

An interest in contemporary music is clearly reflected in the repertoire. Swedish composers are regularly commissioned, and the maintenance and promotion of the

Indrykningsdato

03.08.2021

Ansøgningsfrist

27.09.2021

Virksomhedsnavn

Swedish Radio Symphony Orchestra

Lokation

Stockholm, Sverige

Fagområde



Musik / Sang / Lyd

Navn på kontaktperson

Gunnar Eklund, Orchestra Coordinator

gunnar.eklund@sverigesradio.se

Søgstilling

<https://www.srso.se/om-sveriges-radios-symfoniorkester/lediga-tjanster-i-sveriges-radios-symfoniorkester/?jobid=164128&ref=https%3A%2F%2Fsrso.workb>

Swedish orchestra repertoire is an important goal of the program planning. We also collaborate with Swedish pop stars and give concerts for children in an aim to broaden the audience base. The orchestra is a continuous nave in the well-established Baltic Sea Festival