

Co-Principal Timpani / Percussion (Sverige)

Jobopslag på engelsk, vedrørende
auditions. Fuldtidsstilling.

SWEDISH RADIO SYMPHONY ORCHESTRA

MUSIC DIRECTOR DANIEL HARDING

December 9-10, 2021 Stockholm, Sweden

Last day of application: August 22

The first round will be held in digital form and to qualify for the 2nd and 3rd rounds, candidates are asked to upload two audio+video mp4 recordings with the application form, containing:

Timpani

Orchestra excerpts from the enclosed collection
No. 6 Beethoven Symphony no. 7, 1st movement bar 89-110.
No. 10 Beethoven Symphony no. 9, 1st movement bar 513 to end
No. 25 Sibelius Finlandia, letter E to letter I with repeats
No. 31 Tchaikovsky Symphony no. 4, from letter S to 2 bars before letter V

The music is to be performed in this order, in one continuous, unedited recording.

Click here for the music

Percussion

Orchestra excerpts from the enclosed collection
No. 32 Delecluse Etude no. 1 (Snare drum)

Indrykningsdato

03.08.2021

Ansøgningsfrist

22.08.2021

Virksomhedsnavn

Sveriges Radios
Symfoniorkester

Lokation

Sverige

Fagområde



Musik / Sang / Lyd

Navn på kontaktperson

Gunnar Eklund, Orchestra
Coordinator

gunnar.eklund@sverigesradio.se

Søgstilling

<https://www.srso.se/om-sveriges-radios-symfoniorkester/lediga-tjanster-i-sveriges-radios-symfoniorkester/>

No. 41 Bach Bourée (Marimba)
No. 54 Norberg Etude (Tambourine)
No. 64 Tchaikovsky Symphony no. 4 (Piatti)

The music is to be performed in this order, in one continuous, unedited recording. Application can't be submitted without these recordings.

Click here for the music

This will be regarded as 1st round, after which the jury will decide who they will invite to the 2nd and 3rd rounds of the audition on December 9-10, 2021. The audition will take place in Berwaldhallen, Stockholm, Sweden.

Compulsory works for Timpani 2nd round:

Orchestra excerpts from the enclosed collection
No.1 Bacchanale with piano accompaniment
No.3 Bartok
No. 11 Brahms
No. 17, 18 Hindemith

Compulsory works for Timpani 3rd round:

No. 21 Mahler
No. 22, 23 Mozart with piano accompaniment
No. 27 Strauss with piano accompaniment
No. 29, 30 Stravinsky with piano accompaniment

Compulsory works for Percussion 2nd round:

Orchestra excerpts from the enclosed collection
No. 37 Lylloff, Århus Etyde no.9 (snare drum)
No. 42 Andersson, Jehu (Xylo)
No. 50 Mozart, The Magic Flute (Bells)

Compulsory works for Percussion 3rd round:

No. 49, Shostakovich, Lady McBeth (Xylo)

The jury may also ask for some of the other excerpts for timpani / percussion on the audition.

All the timpani repertoire will be played on 5 Dresden timpani with calfheads except for Bacchanale "Allegro Vivace" which is played on 5 Aehnelt timpani with plastic heads, American setup.

All the instruments have Berlin pedal.

Candidates can bring their own tambourine, but the Swedish Radio will provide you with all other instruments. More information about the different instruments will be sent out later on, after receiving all applications.

The employment

We offer a full-time permanent contract.

Further details can be obtained from Gunnar Eklund,
Orchestra Coordinator gunnar.eklund@sverigesradio.se

Union enquiries should be addressed to union representatives:

Kristina Lignell (SYMF) kristina.lignell@sverigesradio.se

Olle Markström (SMF) olle.markstrom@sverigesradio.se

Berwaldhallen is part of the Swedish Radio and thereby shares the same common values: independency, reliability, openness and innovativeness. Berwaldhallen is the home of the Swedish Radio Symphony Orchestra and the Swedish Radio Choir. Through concerts and tours all over the world as well as through recordings we have become important ambassadors for Swedish music and culture, both nationally and internationally. Our ensembles attract the foremost conductors and soloists, such as our current internationally well-established Chief Conductors Daniel Harding and Kaspars Putniņš .

As one of us, whether you are a musician or work in an administrative function, you will be involved in promoting the highest possible artistic quality, with a passion for the new and love of the classical.

An interest in contemporary music is clearly reflected in the repertoire. Swedish composers are regularly commissioned, and the maintenance and promotion of the Swedish orchestra repertoire is an important goal of the program planning. We also collaborate with Swedish pop stars and give concerts for children in an aim to broaden the audience base. The orchestra is a continuous nave in the well-established Baltic Sea Festival.