

Trombón Tutti

Udlandsstilling i Spanien. EU-borgere kan ansøge. Opslaget er på engelsk.

- **Institution** Euskadiko Orkestra - Basque National Orchestra
- **Full description** Trombón Tutti (1) – Permanent
- **Number of positions:** 1
- **Type** Permanent
- **Job share** 100%
- **Duration / Start** April 25, 2022
- **Application deadline** September 17, 2021

- **Event**

- **Audition – October 14, 2021 - October 15, 2021**

Euskadiko Orkestra
Paseo de Miramon Nº 124
20014 San Sebastián (Spain)
Notes: Sede Euskadiko Orkestra
Open in Google Maps

- **Event notes** The Valid participants who are in the top 3 positions at the end of this Audition, will have access to a support for travel and accommodation expenses, always with receipts justifying different concepts for a maximum amount of 350€.

- **Mandatory pieces** See regulations

- **Optional pieces** See regulations

- **Orchestral excerpts** See regulations

- **Personal letter:** short motivation letter

- **Required document(s)**

Indrykningsdato

24.08.2021

Ansøgningsfrist

17.09.2021

Virksomhedsnavn

Euskadiko Orkestra - Basque National Orchestra

Lokation

Euskadiko Orkestra
Paseo de Miramon Nº 124
20014 San Sebastián (Spain)
Notes: Sede Euskadiko Orkestra

Fagområde



Musik / Sang / Lyd

Navn på kontaktperson

Kontor

rgpd@euskadikoorkestra.eus
+34 943 01 32 32

Søgstilling

<https://www.muvac.com/en/vac/euskadiko-orkestra-basque-national-orchestra-8460682>

- Diploma
- Scan of passport or ID card

REGULATIONS

1. Description of the position

TUTTI TROMBONE position is offered. This position is governed by the Collective Labour Agreement currently in force.

2. Requirements

- Be over 16 years of age.
- Applicants must hold an advanced degree or equivalent qualification.
- Applicants must not suffer any illness or physical limitations that would impair their ability to perform the duties of their position.
- Applicants must not be subject to any legal incapacity.
- Applicants shall have had no sanctions issued or disciplinary action taken against them while performing similar duties.
- Be of Spanish nationality, **national of a Member State of the European Union (such as Denmark)**, or foreigners not included in this paragraph who, if selected, must obtain the mandatory work and residence permit in Spain prior to the expected date of commencement of the contract.
- Exceptionally, the President of the selection committee (according to the Soloist of the Section, and for his special interest) may admit to this Audition candidacies that do not have the required degree.

3. Admission of candidates

All candidates who wish to take part in the selection process must apply on link below and confirm attendance through muvac before 3pm on the 2021/09/17.

Link: <https://www.muvac.com/es/inst/euskadikoorkestra-basque-national-orchestra>

3.1 Required documents:

- EU citizens: Photocopy of national ID card or passport.
- Non EU citizens: Copy of Passport.
- Copy of advanced degree or equivalent qualification.

For general information and contact:

pmaiz@euskadikoorkestra.eus

The list of provisionally selected candidates will be posted on the www.euskadikoorkestra.eus website on 2021/09/20.

Candidates not included in the list will have 2 labour days to correct errors or to submit lacking documentation. After this deadline, the final candidate list will be posted.

4. Selection committee

The Selection Committee will be composed of Music Director or Euskadiko Orkestra Music Advisor acting as President and of Musicians members of the Staff. The Technical Manager will act as Secretary, with voice but no vote. The General Manager, Stage Manager and a representative of the works council may be present, with voice but no vote

5. Examination schedule

- Participants who previously accredit (before applying last date) fixed-term contract in a Professional Orchestra or Ensemble or be with a temporary medium-term contract (minimum 6 months of continuous exercise), in a Professional Orchestra will go directly to the 2nd Phase, with the obligation to perform any piece required, also the works from Exercise I.
- All the Audition process will be managed as it is described at the Orchestra's webpage "Audition's Terms & Conditions document".
- All participants must register with their ID or passport from 8.45 to 9.15 on the 2021/10/14th
- The Audition will start on the 2021/10/14th at 9:30am and could be extended to 2021/10/15th
- The orchestral excerpts will be performed sitting in the place determined by the Jury and the Concerto will be played standing up in the area defined by the Jury.
- The Auditions will be carried out in various phases at the discretion of the Selection Committee, the Jury can mix different works from any Exercises. The phases will generally be eliminatory, and at least one phase will be carried out behind a curtain.
- The Selection Committee may ask a candidate to play a specific excerpt or consider an audition finalised when it deems appropriate.
- The Valid Participants who are in the top 3 positions at the end of this Audition, will have access to a support for travel and

accommodation expenses, always with receipts justifying different concepts for a maximum amount 350,00€.

6. Hiring process

- The selected candidates shall contact the Orchestra Administration and submit all of the documentation required to formalise the agreement in the dates stipulated by the Orchestra.
- The duration of the contracts will be indefinite, with a six-month trial period. The approximate annual gross salary is 45.000 EUROS. Starting April 2022.

Audition for tutti trombone position / exercises

The exercises will begin on October 14th 2021, at 9:30 a.m. and if necessary, they can be extended as of October 15, at the EUSKADIKO ORKESTRA Headquarters, Paseo de Miramón nº124, San Sebastián.

Exercise I

- W. A. Mozart: *Requiem*. (1) 2nd Trombone: Tuba mirum
- R. Strauss: *Also sprach Zarathustra*, op. 30 (2) 2nd Trombone: Das Tanzlied
- R. Strauss: *Ein Heldenleben* (3) 2nd Trombone: from [60] to [66]
- N. Rimsky-Korsakov: *Scheherazade* (1) 2nd Tenor Trombone: 2. Mov. Excerpt 1: from [D] to [E]

Exercise II

- F. David: *Concertino for Trombone and Orchestra in E flat major*, op 4: I movimiento with cadenza

Exercise III

- W. A. Mozart: *Requiem* (1) 2nd Trombone: Tuba mirum
- R. Strauss: *Also sprach Zarathustra*, op. 30 (2) 2nd Trombone: Das Tanzlied
- R. Strauss: *Ein Heldenleben* (3) 2nd Trombone: from [60] to [66]
- N. Rimsky-Korsakov: *Scheherazade* (1) 2nd Tenor Trombone 2: 2. Mov. Excerpt 1: de [D] a [E]
- G. Rossini: *Wilhelm Tell* (2) 3rd Trombone: Overture. From b. 92 to b. 124

- R. Schumann: *Symphony n° 3*, Renana (1) 2nd Tenor Trombone: IV. mov. Excerpt 1: from the beginning to b. 9.
- H. Berlioz: *Hungarian march* (1) 1st and 2nd Trombone: from b.1 before [4] to the end
- R. Wagner: *Ride of the Valkyries* (1) 2nd Trombone Excerpt 1
- R. Strauss: *Till Eulenspiegel* (2) 2nd Trombone: [31] and from b.3 before [37] to b. 17 of [37]
- A. Bruckner: *Sinfonía n° 7* (1) 2nd Trombone: IV mov. Excerpt 1: from [F] to b.113 (b. 4 of [H]) (inclusive)
- J. Brahms: *Sinfonía n° 4* (1) 2nd Trombone: Excerpt 2: from b. 113, [E], to b. 129
- R. Schumann: *Symphony n° 4* (1) Tenor Trombone: Mov. 1. Excerpt 1: Solo: from b. 103 to b. 121
- G. Mahler: *Symphony n° 9* (1) 2nd Trombone: Mov. 1. Excerpt 3: from [9] to b. 3 of [11]

Exercise IV

Excerpts available in:

(1) <http://www.tromboneexcerpts.org/>

(2) Orchester-Probespiel = Test pieces for orchestral auditions : Trombone / herausgegeben von Armin Rosin und Eberhard Pleyer. Peters, EP 8665

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* For interpretation purposes in different languages, the only valid version of the rules shall be the text written in Spanish.