

Violín tutti 100% (2) – Permanent

Bilbao symfoniorkester søger nyt medlem til deres symfoniorkester til en permanent stilling. Jobopslaget er på engelsk.

Institution = Bilbao Orkestra Sinfonikoa

Full description = Violín tutti 100% (2) – Permanent

Number of positions = 2

Type = Permanent

Job share = 100%

Duration / Start = August 16, 2022

The Juan Crisóstomo de Arriaga Foundation-Bilbao Symphony Orchestra (hereafter the BOS) is announcing auditions to select instrumentalists to fill the following post, through an unlimited job contract:



2 posts of Tutti violin.

The description of the posts is in annex I (see PDF, page 19)

All the information related to the selection process will be published on the website www.bilbaorkestra.eus

2. REQUIREMENTS FOR APPLICANTS.

They are the requirements to take part in the selection process :

a) Being a national of any of the member States of the European Union or, if a non-EU citizen, having a valid permit to work and reside in Spain.

Indrykningsdato

06.09.2021

Ansøgningsfrist

31.10.2021

Virksomhedsnavn

Bilbao Orkestra Sinfonikoa

Lokation

Bilbao, Spanien

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Bilbao Orkestra Sinfonikoa

audiciones@bilbaorkestra.eus
+34 944035205

Søgstilling

<https://www.muvac.com/en/vac/bilbao-orkestra-sinfonikoa-9070d2e>

- b) Being at least 18 years of age.
- c) Be in possession of the official qualification shown in appendix I , or be in a position to obtain this on the closing date for the receipt of applications.
- d) Functional capacity: To not suffer any illness nor be affected by a physical or mental limitation incompatible with the performance of the corresponding functions.
- e) Authorisation: Not being banned from serving in any Public Administration or any of the Regional constitutional or statutory bodies by a disciplinary hearing, or disqualified from undertaking public positions by a standing legal ruling. Similarly, applicants who are not Spanish nationals must accredit they are not disqualified (or equivalent situation) or are not subject to a disciplinary sanction or legal sentence that prevents them from gaining access to public employment in similar terms in their own State.

The requirements mentioned are in all cases exclusive.

The applicants shall meet each and every one of the requirements as of date on

which the registration period ends.

The applicants shall continue to comply with the aforementioned requirements throughout the selection process and up to the time of formalising the contract.

However, should the jury become aware at any time during the process that any of the applicants fail to meet the requirements set out in the call, that applicant shall be excluded from the process, after hearing the person concerned.

3. APPLICATIONS.

The applicants must register online on the web platform MUVAC (<http://www.muvac.com>).

Applications will not be accepted after the established deadline.

Applicants must complete the information listed below on the MUV.AC web platform:

- Name and surname
- Address
- Contact phone number - E-mail address
- Nationality
- Date of birth

The registered applicants must complete their MUV.AC profile with the following compulsory documentation:

1. Full copy of a currently valid national ID card, NIE or passport.
2. Copy of the required qualification.
3. For non-EU workers, full copy of a currently valid work and residence permit in Spain.

If this documentation is not submitted within the deadline, this will mean that the applicant is excluded from the selection process.

The BOS may require, at any time, the original documents to be submitted in order to check whether they are authentic, or require a certified copy to be submitted.

4. ACCEPTANCE OF THESE RULES.

Taking part in the selection process means that applicants accept all these rules.

5. DATA PROTECTION.

The information provided will be processed by BOS to manage the contact and the selection processes to cover the vacancies we have, accepting the rules that govern the calls for auditions, authorising the lists with the aspirants

admitted/excluded and those which contain the results of the selection process and the minutes with the final results to be published on the website www.bilbaorkestra.eus , to facilitate the control and transparency of the selection process.

Said processing is based on the consent of the interested party. Information will be communicated to third parties. International transfers of data are carried out.

You have the right to access, modify and suppress the data, as well as other rights, as described in the additional information put at your disposal on the website www.bilbaorkestra.eus

6.- APPLICANTS ADMISSION.

6.1. PROVISIONAL ADMISSION.

Once the deadline for submitting applications has expired, the BOS shall approve and publish the provisional list with the accepted/rejected applicants for each instrument on its web page.

The rejected applicants on this list shall have a period of 3 calendar days to rectify any errors that may have caused this.

Amendments must be submitted via the MUV.AC web platform.

6.2. DEFINITIVE ADMISSION.

Once this previous period has expired, the BOS shall approve and publish on its web page the definitive list with the accepted/rejected applicants.

Nevertheless, if at any time after the approval of the aforementioned list, even during the holding of the auditions, any inaccuracy or falsehood in the applications submitted by applicants were noted that provided grounds for rejection, this shall be considered to be a fault that cannot be rectified and they shall be declared to have been rejected.

7. THE JURY.

The jury members will be appointed by the BOS.

Membership of the jury shall be always in an individual capacity, and may not be held in representation or on behalf of anyone.

The qualifying jury shall be made up as follows:

□ Chairperson: The chief conductor of the BOS, or an orchestra conductor, or a BOS employee, or an external specialist.

Members: Musician for the BOS or external specialist. There shall be a minimum of five and a maximum of nine members.

□ Secretary: a BOS employee.

The specific composition of the jury shall be published, together with the definitive list of accepted and rejected applicants, on the BOS web page.

Together with the members an equal number of substitutes shall also be named with the same requirements.

All the jury members shall have a say except for its secretary, which shall not have this aforementioned right.

People who are members of the Jury must abstain in those circumstances where their impartiality may be called into question due to personal, professional or any other reasons, in addition to the circumstances contemplated in the applicable legal framework.

The jury cannot be set up nor act unless at least half of its members with a right to vote are present (full and alternate members alike), and these must include the chairperson.

Nor can it be set up or act unless the Secretary is present.

8. SELECTION SYSTEM.

The selection process will be carried out through the state examination system.

The selection trials shall consist of two phases, a first phase known as “Audition” and a second phase known as the “Orchestral Trial”.

9. AUDITION PHASE.

In the audition phase , the applicants should performed the pieces specified in the correspondent appendices.

9.1. CALENDAR AND VENUE FOR THE AUDITIONS.

The exact date and time that the auditions are to be held shall appear in the definitive list of accepted/rejected applicants for this.

If for any reason, it were necessary to change the planned dates, they shall be announced with at least 10 days notice.

Applicants who do not present themselves at the appointed day and time, might be excluded from the selection process.

The auditions shall be held at the headquarters of the BOS:

Abandoibarra Etorbidea, 4 Palacio Euskalduna Jauregia 48011 Bilbao.

+34 944035205

audiciones@bilbaorquestra.eus

9.2. RULES FOR THE AUDITION PROCEEDINGS.

The auditions shall be held in a maximum of three rounds, and applicants shall perform the pieces as stipulated by the jury.

At any time during a applicant's performance, the jury can decide to bring the audition to an end on judging that it already has enough criteria to assess his/her performance.

The BOS shall provide applicants with an accompanying pianist.

They may also choose a pianist of their own. In this case they must expressly inform the BOS of this in writing. Applicants must pay all the costs incurred by bringing their own pianist to the audition.

Applicants shall not be able to rehearse beforehand with the BOS pianist, nor shall they use the hall where the auditions shall be held to rehearse with their own personal pianist.

The order in which applicants take part will be decided on by drawing lots before the auditions begin.

Applicants must attend each round in person and shall only be summoned once; those that do not appear at the audition shall be rejected.

The jury may ask applicants to provide proof of their identity at any time.

At least the first round shall be held behind a curtain.

While the audition is taking place behind a curtain, each applicant shall confine themselves to strictly performing the programme established by the jury, and shall not emit any sounds, noises and/or words that may allow or facilitate their identification by the members of the jury. Any failure to comply with this requirement shall mean that the applicant shall not be allowed to continue with the selection process, through a resolution by the jury setting out the grounds on which

this is based.

While the audition is taking place behind a curtain, no applicant

or member of the jury shall use and/or display any electronic device.

While applicants are still in the selection process, they may not enter the room that the auditions are being held in as members of the public.

9.3. GRADING OF THE AUDITIONS.

- Each round shall be graded from 0 to 10 points, and those applicants who obtain a score of less than 5 points in any of the rounds shall be eliminated.

- Applicants shall be graded by the joint deliberations of the members of the jury.

- The score shall be the average of the scores awarded by each member of the jury, excluding the highest score and the lowest one; in no circumstances can more than one maximum score and one minimum score be excluded.

- At the end of the audition phase rounds, the jury shall shortlist a maximum of two applicants for the second phase. They will be those who:

- a) Have successfully complete all the rounds,

- b) And have obtained the highest score in that phase.

In the case of a tie, the applicants who have received the highest scores from the Chair of the jury shall be put forward.

The results of the audition phase will be published on the website www.bilbaorquestra.eus

9.4. PUBLIC ATTENDANCE AT AUDITION PHASE.

Public attendance at auditions is regulated in Appendix III.

10.- ORCHESTRA TRIAL PHASE.

The last phrase of the selection process requires the applicant to try out as part of the orchestra.

10.1. CALENDAR FOR THE TRIAL:

10.2. RULES FOR CONDUCTING THE TRIALS.

Within 7 days, from the end of the

audition phase, the jury shall inform the applicants about the concert content and the dates of the programmes to be performed by the BOS in the period in question.

Two applicants may not take part in the same programme.

Based on the above, each applicant will select three programmes in which they wish to request participation, and will communicate this in writing to the jury.

At least one, and a maximum of two, of such programmes must be directed by the chief conductor of the BOS.

The applicant shall have 10 days to do so. Failure to provide the information in time shall lead to the applicant being excluded from the selection process.

If two candidates choose the same programme, the jury will assign it via a draw. The person who does not win the draw must choose a new programme.

If necessary, the operation indicated will be repeated until each candidate is guaranteed to intervene in three programmes, of which at least one, and a maximum of two, must be directed by the chief conductor of the BOS.

The jury may authorise that the initially selected programmes are changed provided that the applicant has submitted a reasoned request, based on serious

circumstances that have occurred and which render it impossible for the applicant to take part.

Except in the case envisaged in the above paragraph, the non-appearance of the applicants in any of the selected programmes shall lead to the applicant being excluded from the selection process.

The applicants shall sign a fixed term- term employment contract for each of their participations in the three programmes in questions. The employment contracts shall be entered into for each performance, without being subject to a trial period. The rights and obligations arising from each contract shall be those arising from the Workers' Statute, from Royal Decree 1435/1985, of 1 August, regulating the special relationship of artists in public performance, and the BOS collective agreement. The aforementioned fixed- term contract per specific performance shall be fully discharge at the end of the performance, without any need for notice or right to any compensation.

Depending on how the trial progresses, the jury may decide that some of the applicants shall not complete the three scheduled programmes, which shall lead to the applicant being excluded from the selection process.

The jury might declare the audition process to be null and void.

After the final grade, the Jury will prepare the list of selected candidates, in order of their scores, and will formulate the corresponding hiring proposal by sending said list to the general manager of BOS.

The final grade, the list of selected candidates and the proposal by the jury will be published on the website indicated above.

See more information regarding in this PDF