

Principal 2nd violin

Bilbao symfoniorkester søger nyt medlem til deres symfoniorkester til en permanent stilling. Jobopslaget er på engelsk.

Full description = Solista Violín II 100% (1) – Permanent

Number of positions = 1

Type = Permanent

Job share = 100%

Duration / Start = August 16, 2022

1. PURPOSE.

The Juan Crisóstomo de Arriaga Foundation-Bilbao Symphony Orchestra (hereafter the BOS) is announcing auditions to select instrumentalists to fill the following post, through an unlimited job contract:

□ 1 post of Principal 2nd violin.

The description of the posts is in annex I.

All the information related to the selection process will be published on the website www.bilbaorquestra.eus

2. REQUIREMENTS FOR APPLICANTS.

They are the requirements to take part in the selection process :

a) Being a national of any of the member States of the European Union or, if a non-EU citizen, having a valid permit to work and reside in Spain.

b) Being at least 18 years of age.

c) Be in possession of the official qualification shown in appendix I , or be in a position to obtain this on the closing date for the receipt of applications.

d) Functional capacity: To not suffer any illness nor be affected by a physical or mental limitation incompatible with the performance of the corresponding functions.

Indrykningsdato

06.09.2021

Ansøgningsfrist

31.10.2021

Virksomhedsnavn

The Juan Crisóstomo de Arriaga
Foundation-Bilbao Symphony
Orchestra

Lokation

Bilbao, Spanien

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Bilbao Orkestra Sinfonikoa

audiciones@bilbaorquestra.eus

+34 944035205

Søgstilling

<https://www.muvac.com/en/vac/bilbaorquestra-sinfonikoa-3cdb850>

e) Authorisation: Not being banned from serving in any Public Administration or any of the Regional constitutional or statutory bodies by a disciplinary hearing, or disqualified from undertaking public positions by a standing legal ruling. Similarly, applicants who are not Spanish nationals must accredit they are not disqualified (or equivalent situation) or are not subject to a disciplinary sanction or legal sentence that prevents them from gaining access to public employment in similar terms in their own State.

The requirements mentioned are in all cases exclusive.

The applicants shall meet each and every one of the requirements as of date on

which the registration period ends.

The applicants shall continue to comply with the aforementioned requirements throughout the selection process and up to the time of formalising the contract.

However, should the jury become aware at any time during the process that any of the applicants fail to meet the requirements set out in the call, that applicant shall be excluded from the process, after hearing the person concerned.

3.- APPLICATIONS.

The applicants must register online on the web platform MUVAC (<http://www.muvac.com>).

Applications will not be accepted after the established deadline.

Applicants must complete the information listed below on the MUV.AC web platform:

- Name and surname
- Address
- Contact phone number - E-mail address
- Nationality
- Date of birth

The registered applicants must complete

their MUV.AC profile with the following compulsory documentation:

1. Full copy of a currently valid national ID card, NIE or passport.
2. Copy of the required qualification.

3. For non-EU workers, full copy of a currently valid work and residence permit in Spain.

If this documentation is not submitted within the deadline, this will mean that the applicant is excluded from the selection process.

The BOS may require, at any time, the original documents to be submitted in order to check whether they are authentic, or require a certified copy to be submitted.

4. ACCEPTANCE OF THESE RULES.

Taking part in the selection process means that applicants accept all these rules.

Description of the posts

Principal 2nd violin.

☐ Required qualification: Intermediate degree in music.

☐ Indicative gross anual salary : 53.381,80 €

☐ Programme to be performed in the first phase (audition):
Appendix II

Collective agreement: The BOS collective agreement is the one that shall apply.

Instrument to be provided: The applicant hired after the selection process must provide an instrument for their speciality of the highest possible quality to carry out their professional work, and in no circumstances can this be of lower quality than the instrument used in the audition.

Appendix

A) First and second movement, with the corresponding cadence, of one of the following concertos of the candidate's own choice:

☐ W.A. Mozart: Concerto no4 in D major, KV 218

☐ W.A. Mozart: Concerto no5 in A major, KV 219

B) First movement, with the corresponding cadence, of one of the following concerts of the candidate's own choice:

☐ L. van Beethoven: Concerto for violin in D major, op. 61.

☐ J. Brahms: Concerto for violin in D major, op. 77.

☐ P. I. Tchaikovsky: Concerto for violin in D major, op. 35.

☐ J. Sibelius: Concerto for violin in D minor, op. 47.

C) Orchestral Repertoire, to be chosen by the panel, from among the list shown below:

The excerpts are available in the orchestral repertoire book
"Orchester Probespiel"

L. van Beethoven: Symphony no 9 in D minor, op. 125 - 1st and 2nd movements. (2nd violin)

J. Brahms: Concerto for piano no 1 in D minor, op. 15 - 3rd movement. (2nd violin)

Bruckner: Symphony no 9 in D minor - movement 3. (2nd violin)

F. Liszt: Faust Symphony - 2nd movement. (solo 2nd violin)

F. Mendelssohn: A Midsummer Night's Dream - overture and scherzo. (2nd violin)

W.A. Mozart: The Abduction from the Seraglio - overture. (2nd violin)

R. Strauss: Don Juan, op. 20. (2nd violin)