

Violín tutti

5 ledige stillinger. Permanent stilling i Spanien. Jobopslag på engelsk.

5 positions open at Orquesta Sinfónica de Madrid/Orquesta Titular del Teatro Real

Each part of the curriculum vitae (qualifications, degree, awards, professional experience) must be proven with documentary evidence (scanned or photo) at muv.ac to be verified.

Required qualification, higher degree.

There will be a pre-selection from all the candidates taking into account their CV as well as all the documentation required before the deadline.

From the October 25, 2021 on the pre-selected candidates will be contacted via e-mail.

The audition is divided as follows:

1st TEST: Compulsory work

2nd TEST: One work selected by the candidate from the list below.

3rd TEST: Playing of excerpts the orchestral repertoire.

Each test of the audition is qualifying.

The selection board has the right to ask for orchestral excerpts as supplementary tests in each round.

Solo and orchestral tuning is accepted. $a = 442\text{hz}$

All the candidates invited to the audition have to fulfill these requirements:

They should communicate their attendance (or not attendance) to the audition at least ten days before the day it is held. Any candidate that doesn't accomplish this without a justified reason will be rejected.

Indrykningsdato

20.09.2021

Ansøgningsfrist

17.10.2021

Virksomhedsnavn

Orquesta Sinfónica de Madrid/Orquesta Titular del Teatro Real

Lokation

Teatro Real
Plaza de Oriente s/n
28013 Madrid (Spain)

Fagområde



Musik / Sang / Lyd

Navn på kontaktperson

Orquesta Sinfónica de Madrid

osm@osm.es

Søgstilling

<https://www.muvac.com/en/vac/orquesta-sinfonica-de-madrid-orquesta-titular-del-teatro-real-280c744>

Event notes

10 days before the audition we will inform the participants of the current Covid protocol

Mandatory pieces

W.A.Mozart:

Concierto para violín número 3, K 216 en Sol mayor, con Cadencia de Sam Franko

Concierto para violín número 4, K 218 en Re mayor, con Cadencia de Joseph Joachim

Concierto para violín número 5, K 219 en La mayor, con Cadencia de Joseph Joachim

Optional pieces

- El primer movimiento con cadencia de un concierto, a elegir entre:
- L.v. Beethoven: Concierto para violín opus 61, Re mayor
- J. Brahms: Concierto para violín opus 77, Re mayor
- J. Sibelius: Concierto para violín opus 47, Re menor
- P. Chaikovsky: Concierto para violín opus 35, Re mayor

Orchestral excerpts

Repertorio orquestal

FROM: ORCHESTER PROBESPIEL

"Test Pieces for Orchestral Auditions"

Band 2. Violine I (Tutti) und Violine II

(Kästner)

Edition Schott:

- B.Bartok - Konzert für Orchester, 5º movimiento, p. 7-10 (p.7-9 Violin II, primer divisi)
- A.Bruckner - Sinfonía nr. 9, 2º movimiento: Scherzo, 3º movimiento Langsam, feierlich, p.27-28
- W.A.Mozart - Sinfonía nr. 39, 4º movimiento, Violín I, p.37-38
- W.A.Mozart - Die Hochzeit des Figaro 1º acto, nr. 5 Duettino, p. 46-47

- R.Schumann - Sinfonía nr. 2, 2º movimiento: Scherzo Compás 1-48, p.53
- R.Strauss - Don Juan Violín I, p. 61-63
- R.Wagner - Siegfried 3º acto, 3º escena, p.74-75
- C.M. von Weber - Euryanthe Ouverture, p.79

Required document(s)

- Diploma
- Scan of passport or ID card
- Identification number of passport or ID card