

Violin - Concert- gebouworkest Amsterdam

Concertgebouworkest Amsterdam søger 4 nye violin-musikanter. Opslaget er på engelsk.

Vacancy Data

- Institution - Concertgebouworkest Amsterdam
- Full description - Violin 100% (4) – Academy
- Number of positions - 4
- Type - Academy
- Job share - 100%
- Duration / Start - September 1, 2022 - June 30, 2023
- Application deadline - November 28, 2021

POSITIONS AVAILABLE

IN THE ACADEMY OF THE CONCERTGEBOUWORKEST AMSTERDAM

The Academy offers talented young musicians the opportunity to gain experience as orchestral players in one of the world's leading symphony orchestras.

During the academy course, which starts 1 September 2022, the academists play in up to fifteen programs of the orchestra under the guidance of mentors from the orchestra. In addition, the academists attend private lessons given by the principals, and they play chamber music with fellow academists and with members of the orchestra. They participate in various workshops such as auditioning, educational activities and mental training, and they are offered classes in movement and posture training including Alexander Technique. The academists receive Academy certificates on successful completion of the course.

Compensation

The Academy offers each participant a salary of 1,689 euros gross per month (10 months).

We require all participants to be present in the Netherlands for the full season (September 2022 through June 2023) and to participate in all activities offered. The academists are responsible for obtaining their health insurance and their housing in Amsterdam.

Who can apply? Musicians who:

- are not older than 26 at 1 September 2022 and

Indrykningsdato

20.10.2021

Ansøgningsfrist

28.11.2021

Virksomhedsnavn

Concertgebouworkest Amsterdam

Lokation

Amsterdamzaal - RCO house
Gabriël Metsustraat 16
1071 EB Amsterdam (Netherlands)

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Office

info@concertgebouworkest.nl
+31 (0)20 305 1010

Søgstilling

<https://www.muvac.com/en/vac/concertgebouworkest-amsterdam-41cebe1e>

- preferably have a Bachelor's degree or are studying for a Master's degree and
- are holding the nationality of a European Union country plus, Norway, Iceland, Liechtenstein or Switzerland. Or are in the possession of a valid Dutch working permit.

We require a video with good sound quality. The requested repertoire can be found below!

The Concertgebouworkest reserves the right to make a preliminary selection based on letters / video of application. The results will be communicated by 22 December 2021

More information about the Academy can be found at:

<https://www.concertgebouworkest.nl/en/academy>

Event

- Audition – February 15, 2022 • 13:30
- Amsterdamzaal - RCO house
- Gabriël Metsustraat 16
- 1071 EB Amsterdam (Netherlands)

Mandatory pieces - Live audition

First round:

Mozart - Violin Concerto No. 5 in A major: exposition first movement (exposition and development, no cadenza)

OR

Mozart Violin Concerto No. 4 in D major: exposition first movement (exposition and development, no cadenza)

Optional pieces

LIVE AUDITION - same day

Second round:

- Beethoven or Brahms or Bruch or Mendelssohn or Sibelius or Tchaikovsky Violin Concerto:
- Tchaikovsky: exposition
- Sibelius: exposition and cadenza
- Beethoven: exposition
- Brahms: exposition
- Bruch: exposition big tutti until measure 108
- Mendelssohn: till cadenza

Personal letter

- What are your motivations and interests?

Prerequisites

- Maximum age on September 1, 2022: 26
- Citizenship: European Union, Iceland, Norway, Liechtenstein, Switzerland

- Required document(s)
- Scan of passport or ID card
- Video
- Video(s) required for pre-selection purposes only (details below).
Does not replace the live audition.

Requested repertoire video

Mozart - Violin Concerto No. 5 in A major: exposition first movement

(no cadenza)

OR

Mozart Violin Concerto No. 4 in D major: exposition first movement (no cadenza)

Preferably with piano accompaniment but is not mandatory

Technical specifications and recording tips

Recording devices

- a phone or tablet with a good internal microphone or preferably with an external microphone attachment
- a laptop with a USB microphone or microphone connected to an audio interface
- a sound recorder with build-in camera or combined with video from phone/tablet or camera

Camera frame and microphone placement

- experiment with the placement of your recording device(s) to achieve the following results:

Visual

- Make sure to have adequate lighting while recording, with no bright lights or bright windows in the background.
- If the lighting in a room isn't sufficient you can use a window with daylight as a natural light source.
- Play standing
- Frame yourself so that at least your entire upper body and face are visible. Have the full instrument in the frame.

Audio

A clear and undistorted recording is the goal. If the sound is distorted, change the distance or orientation to the microphone.

Choose a quiet and well sounding location that is not too dry or has too much echo.

Editing and recording "takes"

You are allowed to combine audio and video from different sources but the recording as a whole should be made in one unedited take.

Official site

<https://www.concertgebouworkest.nl/en/concertgebouworkest>