

Concertmaster - Greek National Opera

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Audition schedule: Candidates will be tested in:

1. A compulsory concerto (MOZART) : One (1) of the following:
1) Violin Concerto No.3 in G major, K.216
2) Violin Concerto No.4 in D major, K.218
3) Violin Concerto No.5 in A major, K.219 (including the cadenza)
2. A work chosen by the candidate
3. Excerpts from orchestral works
4. Prima vista performance

The audition will be held in two rounds. The first one will be conducted on Wednesday 1/12/2021 at the rehearsal hall of the GNO Orchestra, on the 5th floor of the GNO building at the SNFCC (Syngrou Av. 364) at 10.00. Candidates will be tested in alphabetical order and will be informed by the GNO about the precise time of the exam a few days beforehand. A smaller number of candidates will be shortlisted for the second round that will be conducted the very next day (Thursday 2/12).

Indrykningsdato

02.11.2021

Ansøgningsfrist

17.11.2021

Virksomhedsnavn

Greek National Opera

Lokation

Greece

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Tidsbegrænset

Navn på kontaktperson

Office

210-3662100

Candidates must hold a diploma or degree from an accredited Conservatoire of Greece or an accredited music education institution of Greece or an equivalent diploma from a respective institution abroad. Those who wish to take part in the audition must send a CV including their contact data, as well as their qualifications, to protocol@nationalopera.gr by Wednesday 17 November 2021 at 14.00.

Any questions should be sent only online to orchestra@nationalopera.gr. Finally, candidates must fill in the consent form attached to this announcement, after having consulted the GNO CV Policy. Applications not including the consent form or any of the above-mentioned requirements will not be accepted.

Candidates will be able to download the orchestral excerpts from the official website of the GNO www.nationalopera.gr from 1 November 2021 onwards.

All candidates will be tested in the concertos with a pianist (accompanist) of their choice, unless they are foreign citizens, in which case the GNO will provide a pianist for them.

Those among the candidates working with another orchestra of the wider Public Sector (ERT, City of Athens, etc.) on an open-ended or fixed-term contract, will need to provide to the Protocol Service of the Greek National Opera, prior to the audition date, a certificate of their overall monthly pay, from their employer.

Due to coronavirus pandemic-related circumstances, the GNO may ask candidates to present a certificate of vaccination or recovery from COVID-19 and/or a negative test result. Candidates who will take part in the audition will receive detailed information about the process after the application procedure is completed.

The Artistic Director of the GNO

Giorgos Koumendakis