

Auditions - Royal Stockholm Philharmonic Orchestra

During the academy the students will participate in 8–12 regular concert productions with the Royal Stockholm Philharmonic Orchestra conducted by world-renowned conductors, a unique possibility to get familiarised with the core symphonic repertoire.

The students will receive individual tuition on their instrument by tutors that are predominantly leaders and principals of the orchestra. In addition, extensive chamber music playing is a vital part of the course as well as seminars in stage presence and orchestral praxis. The students will also have "mock auditions" to prepare them for real life situations when applying for a position in a symphony orchestra.

Students admitted to the RSPO Orchestra Academy receive a grant of €800 per month for 8,5 months.

Available positions:

- 1 Flute
- 1 Oboe
- 1 Clarinet
- 1 Bassoon
- 1 French horn
- 1 Timpani/Percussion
- 2 Violins
- 1 Viola
- 1 Cello
- 1 Double bass

For questions, please contact rspo.orch.acad@konserthuset.se

Application

For more information about the course and for a link to the electronic application at universityadmissions.se, please visit ltu.se/orchestraacademy (opens in new window)

Entry requirements

The application repertoire can be found [here](#). The recording should be in good quality video format and the concerto can be recorded with or without pianist. The file should be uploaded as a Youtube video with the links submitted to this webform (opens in a new window). Applicants are advised to record the solo concerto in one take, and all orchestral excerpts in another. We recommend the usage of an external microphone, and a room that is neither overly nor underly acoustic.

Please remember to either make the link public or provide us with the necessary password. Deadline for submitting the recordings is February 1 2022.

The recordings constitutes the first of two admission tests. Applicants with approved work samples will be invited to an audition which constitutes the second

Indrykningsdato

13.12.2021

Ansøgningsfrist

01.02.2022

Virksomhedsnavn

Royal Stockholm Philharmonic Orchestra

Lokation

Stockholm

Fagområde



Musik / Sang / Lyd

Navn på kontaktperson

See end of post

rspo.orch.acad@konserthuset.se

Søgstilling

https://www.konserthuset.se/en/royal-stockholm-philharmonic-orchestra/rspo-orchestra-academy/application/?utm_source=musicalchairs&utm_medium=ref&utm_content=application-period

admission test. Applicants who pass the audition will be ranked based on instrument.

Basic knowledge of English is recommended.

Please be advised that approved documentation of the formal academic requirements (Bachelor of Arts in music or equivalent) is also required. See link below. Deadline for admitting formal documentation is February 1, 2022.

Other requirements

Bachelor of Arts in music or equivalent. Please see this page (opens in a new window) for how you prove your merits from non-Swedish universities.

The formal part of the application is done through the Swedish university admission system, [universityadmissions.se](https://www.universityadmissions.se). We strongly urge all applicants to carefully read through the formal documentation requirements. Please see the page linked below for more detailed information, and an overview of the requirements.

Instructions regarding formal documentation and proving your bachelor (opens in a new window)

A passed audition is not sufficient to be admitted to the RSPO Orchestra, a successful review of your formal documentation and merits by the university admission is also necessary.

Application fees

Students with citizenship in countries not within the EU/EEA, or Switzerland, are required to pay application and tuition fees for university studies in Sweden. Deadline for paying application fees or proving your citizenship is February 1, 2022. For more information, please see this page (opens in a new window)

Auditions

Auditions will take place at Konserthuset Stockholm March or early April.

Questions and further information

We always contact everyone who supplies an audition recording to let them know whether they have passed to the second round or not. If you have not heard anything from us by February 17, please let us know.

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