

Co-principal cello - Oslo Philharmonic

- **Additional notes**

The Oslo Philharmonic is inviting experienced candidates, with relevant orchestral and/or chamber music to apply.

- **Event**

- **Audition – June 8, 2022 - June 9, 2022**

Oslo Konserthus
Munkedamsveien 14
0115 Oslo (Norway)
Open in Google Maps

- **Event notes**

June 8th: Live audition rounds

June 9th: Orchestra round

- **Mandatory pieces**

Haydn D major concerto

1st movement (complete) plus cadenza

Schumann OR Dvorak concerto

1st movement (complete)

- **Orchestral excerpts**

BARTOK

Music for strings, percussion and Celeste

Bar 310-390

BEETHOVEN

***Creatures of Prometheus, solo**

Bar 33-72, Adagio 'Cadenza' – Andante quasi Allegro

Symphony 8

3rd movement, Trio, with repeat

Indrykningsdato

21.12.2021

Ansøgningsfrist

01.03.2022

Virksomhedsnavn

Oslo Philharmonic

Lokation

Oslo

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Oslo Philharmonic

Søgstilling

<https://www.muvac.com/en/vac/osl-philharmonic-5bab2ef>

BRAHMS

***Piano concerto no2**

3rd movement , bar 1-21 and 71-end

Symphony 2

2nd movement, bar 1-18

Symphony 4

4th movement , bar 33-80 (8 bars before B - D)

BRUCKNER

Symphony 7

1st movement, bar 1-24

GRIEG

Anita's Dance, upper divisi

Bar 15-20 and 69-86

HAYDN

***Symphony 13**

2nd movement, Adagio cantabile – complete

***Symphony 95**

Trio, complete

MAHLER

Symphony 9

1st movement, bar 129-135

ROSSINI

***Overture to William Tell, 1st cello**

Start-Allegro

SHOSTAKOVICH

***Symphony 15**

2nd movement, reh #53-59

STRAUSS

Don Quixote, Solo cello

- Variation 1 – start - 3rd bar of reh #20

- Finale – complete

SUPPÉ

Morning, noon and night in Vienna, Overture

Andante Amoroso

SMETANA

The Bartered Bride, Overture

Vivacissimo, Start - 4th bar after A

Invited candidates will be provided a PDF with orchestra excerpts.

All excerpts must be prepared for the live audition. Excerpts marked with asterisk will be performed in the orchestra round.

- **Personal letter**

What motivates you to apply for a job in Oslo Philharmonic?

- **Video**

Video(s) required for pre-selection purposes only (details below). Does not replace the live audition.

The repertoire for this pre-selection round is to be recorded in this specified order and in one continuous, unedited take.

Haydn D major concerto

1st movement, no cadenza

Opening -> b.129

Piano accompaniment is preferred but not obligatory

Bach 2nd solo cello suite in D minor

Both Menuets

All repeats except on D.C

BEETHOVEN

Creatures of Prometheus, solo

33-72, Adagio 'Cadenza' – Andante quasi Allegro

Symphony 8

3rd movement, Trio, with repeat

BRAHMS

Symphony 4

4th movement, bar 33-80 (8 bars before B -> D)

STRAUSS

Die Frau ohne Schatten, solo

Act2, Szene2, 11 bars before 67-71