

Audition: 2nd alto singers for the Göteborg Opera Chorus

The Göteborg Opera wishes to employ two singers for the 2nd alto section of the chorus. Both positions are permanent contracts and start with a probationary year from 1 July 2022. New closing date : 2 Jan. 2022

About the Chorus

The Chorus consists of 46 professional singers and performs in most of our opera productions as well as concerts. Members of the chorus are regularly used for solo parts and are occasionally given the opportunity to cover lead roles. We consider drama and movement to be important elements of the chorus' work.

Learn more about the Chorus

About the positions

The Göteborg Opera wishes to employ two singers for the 2nd alto section of the chorus. Both positions are permanent contracts and start with a probationary year from 1 July 2022.

Qualifications required

Higher education from Music or Opera Academy or equivalent education. Our working languages are Swedish and English. If you have stage experience from musical theatre, it will be considered a merit. Audition in two rounds, by personal invitation, will take place on 13-14 February 2022. During round 1 on 13 February a selection process will

Indrykningsdato

21.12.2021

Ansøgningsfrist

02.01.2022

Virksomhedsnavn

GöteborgsOperan

Lokation

Göteborg

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Elinor Gerle, Chorus Manager

+4631108070

Søgstilling

<https://www.opera.se/en/our-organisation/jobs-and-auditions/audition-2nd-altos/>

be done, and a number of candidates will be invited to take part of round 2 of the audition on 14 February. Selected candidates will receive detailed information about the audition, and the audition procedure by 14 January 2022 at the latest.

Audition

For the audition we would like you to prepare:

Round 1 (13 February)

- One aria of your choice, performed from memory.
- One chorus excerpt, performed with piano either from memory or with sheet music (score will be attached to the personal invitation).

Round 2 (14 February)

- Another aria of your choice, in a different language than Round 1, performed from memory.
- Chorus excerpt /ensemble, to be performed with members of the opera chorus, either from memory or with sheet music (score will be attached to the personal invitation).
- A short sightreading test.

Deadline for applications is 20 January 2022.

Please note that we only accept applications through our online recruiting system Varbi, which you can reach via the link below.

[APPLY FOR THE AUDITIONS HERE](#)

Contact

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