

Bassoon Player - Finnish National Opera and Ballet

Finnish National Opera Orchestra announces audition for

Bassoon Player

Permanent position starting from August 3, 2022 or by agreement.

The position includes the obligation to play the contrabassoon.

Salary EUR 3433,23-4052,40 / month. In addition, instrument and dress reimbursement and remuneration for recording.

AUDITION on Tuesday 8th – Wednesday 9th March 2022

Required pieces:

On bassoon:

Mozart: Bassoon Concerto B flat major KV 191, 1st movement without cadenza

The following orchestral extracts on bassoon:

Bizet: Carmen, Act II Entr'acte

Britten: Peter Grimes, Prologue

Leoncavallo: Pagliuzzi, Act II

Mozart: Le nozze di Figaro, overture

Smetana: The Bartered Bride, overture

Tchaikovsky: The Nutcracker, Act I

Verdi: Nabucco, Act III Chorus of the Hebrew Slaves

Wagner: Tannhäuser, overture

On contrabassoon:

Mozart: Bassoon Concerto B flat major KV 191, 2nd movement Andante ma adagio, without cadenza.

The following orchestral extracts on contrabassoon:

Berg: Wozzeck, Act 1

Brahms: Ein deutsches Requiem, Op. 45, movement 6

Brahms: Symphony no. 1 C minor, Op. 68

R. Strauss: Elektra

Indrykningsdato

04.01.2022

Ansøgningsfrist

08.02.2022

Virksomhedsnavn

Finnish National Opera and Ballet

Lokation

Helsinki

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Orchestra Coordinator Ms Päivi Kulo

paivi.kulo@opera.fi

Søgstilling

<https://oopperabaletti.fi/en/about-us/open-vacancies/>

R. Strauss: Salome
Verdi: Don Carlo, No. 11

Link for the orchestra excerpts will be sent after the application has been submitted.

The first round of the audition on Tuesday 8th March will be played by the bassoon only. For those who have been selected for the second round there is a possibility to shortly practice with Operas contrabassoon on Tuesday evening.

An accompanist will be provided but candidates may bring their own pianist if they so desire.

Position is open to applicants of any nationality.

Applications for the position should be submitted by the electronic recruiting system no later than Tuesday February 8th 2022.

For further information please contact Orchestra Coordinator Ms Päivi Kulo, paivi.kulo@opera.fi