

# Co-Principal Trumpet, BBC Symphony Orchestra

Due to delays caused by the Pandemic, we are accepting additional applications for this position.

Candidates who originally applied in 2020 need not reapply. Auditions are likely to take place in March 2022

The **BBC Symphony Orchestra** is one of the UK's leading orchestras. It has played a central role at the heart of British musical life for almost 90 years and has a high profile both in the UK and on the international stage. The BBC SO has an outstanding reputation for its performances of a wide range of music with particular emphasis on 20th century and contemporary music; each year giving the world premieres of a number of works commissioned by BBC Radio 3.

As the flagship orchestra of the BBC, the BBC SO makes at least a dozen appearances each year at the BBC Proms, including the First and Last Nights. All BBC SO concerts are broadcast on BBC Radio 3 and a number are televised, giving it the highest broadcast profile of any UK orchestra.

The BBC SO gives frequent performances under its present Chief Conductor Sakari Oramo, Semyon Bychkov and Conductor Laureate Sir Andrew Davis & Artist in Association Jules Buckley. In addition the Orchestra performs regularly with many other international conductors and soloists. The BBC SO is Associate Orchestra of the Barbican in London and performs an annual concert season there of up to 25 concerts, including a number of concerts and events focusing on a single composer. Recent seasons have also seen the BBC SO embark upon a series of critically acclaimed performances of opera in concert. The BBC SO performs at a number of music festivals both in the UK and abroad, and undertakes regular major overseas tours.

Studio recordings play an important role in the Orchestra's life, both for BBC Radio 3 and for commercial recording companies, whilst a strong commitment to community and outreach work involves the Orchestra in a number of adventurous learning projects working with schools and members of the local community

<https://www.bbc.co.uk/symphonyorchestra>

## Indrykningsdato

14.01.2022

## Ansøgningsfrist

23.01.2022

## Virksomhedsnavn

BBC Symphony Orchestra

## Lokation

London, United Kingdom

## Fagområde



Musik / Sang / Lyd

## Angiv type af ansættelse

Fuldtid

## Navn på kontaktperson

Lucie Tibbits, Orchestra & Tours  
Assistant, BBC Symphony Orchestra

0207 765 4210

## Søgstilling

[https://careershubs.bbc.co.uk/members/?j=49251&pk\\_vid=2fbdba34e751a62e164](https://careershubs.bbc.co.uk/members/?j=49251&pk_vid=2fbdba34e751a62e164)

### **Role Responsibility**

- To sit as **Co-Principal** and to lead & support the section as required.
- To maintain the high standard of professional playing and musical and artistic excellence required by the Orchestra.
- To familiarise oneself with the relevant parts, including solos, in advance of the first rehearsal and performances.
- To support professionally any Leaders and Conductors engaged by the Orchestra.
- To work in accordance with the BBC's Health and Safety guidelines and policy.

### **The Ideal Candidate**

To be successful in this role, you will need to demonstrate:

- Excellent professional orchestral and solo playing abilities, maintaining the highest musical standards.
- Knowledge of the range of repertoire of the **BBC Symphony Orchestra**.
- Ability to work collaboratively to inspire and contribute to performances that meet the highest musical standards.
- Good interpersonal skills and the ability to establish and develop harmonious working relationships with a diverse range of people.
- Commitment to maintain the reputation of the Orchestra.

For more information please contact **Lucie Tibbits, Orchestra & Tours Assistant, BBC Symphony Orchestra** on **0207 765 4210**.

For Careers Hub technical issues, please ring the **Careers Hub Support** team in the first instance on: **0370 024 3477**

(NB: If possible, please do not include photographs on your CV.)

### **Package Description**

Contract type: Continuing

Location: Maida Vale, London

### **AUDITIONS INFORMATION**

Auditions are expected to be held in London in **March 2022**.

### **AUDITION REQUIREMENTS**

2nd movt of Haydn Trumpet Concerto, performed on B flat trumpet

And

A short, contrasting, own-choice piece

Orchestral excerpts will be sent out after shortlisting

### **APPLICATION INSTRUCTIONS:**

Please remove any photographs or graphics from your CV before uploading.

**About the Company**

We don't focus simply on what we do – we also care how we do it. Our values and the way we behave are important to us. Please make sure you've read about our values and behaviours in the document attached below.

Diversity matters at the BBC. We have a working environment where we value and respect every individual's unique contribution, enabling all of our employees to thrive and achieve their full potential.

We want to attract the broadest range of talented people to be part of the BBC – whether that's to contribute to our programming or our wide range of non-production roles. The more diverse our workforce, the better able we are to respond to and reflect our audiences in all their diversity.

We are committed to equality of opportunity and welcome applications from individuals, regardless of age, gender, ethnicity, disability, sexuality, social background, religion and/or belief. We will consider flexible working requests for all roles, unless operational requirements prevent otherwise.

To find out more about Diversity and Inclusion at the BBC, please [click here](#)