

Co-principal trombone - Royal Swedish Opera

CO-PRINCIPAL TROMBONE

With obligation to alto trombone.

100% permanent employment with a trial period as agreed.

VIDEO APPLICATION compulsory.

Video required for pre-selection purposes only.

Applications without videos will not be considered.

Please record the following concert and orchestral excerpts for the compulsory video application:

David: Concerto, 1st movement without cadenza (non piano accompaniment) +

- 1 Ravel: from *L'enfant et les sortilèges*
- 2 Strauss: from *Ein Heldenleben*
- 3 Mozart: from *Requiem*
- 4 Strauss: from *Also Sprach Zarathustra*

Closing date for all applications including video is **16 February 2022.**

For excerpts and detailed instructions, please see this PDF and this PDF (opens in new window).

Register your application at www.muvac.com

LIVE AUDITION

The audition will take place by personal invitation on the **29 March 2022**

at the Royal Swedish Opera House, Jacobs Torg 4, 105 69 Stockholm.

MORE INFO OF THIS AUDITION WILL COME IN JANUARY 2022 here: www.muvac.com

Indrykningsdato

24.01.2022

Ansøgningsfrist

15.03.2022

Virksomhedsnavn

Royal Swedish Opera

Lokation

Stockholm, Sweden

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Orchestra administrator Mia Franzén

mia.franzen@operan.se

For queries regarding the audition, please contact orchestra administrator

Mia Franzén, mia.franzen@operan.se

Kungliga Hovkapellet (The Royal Swedish Orchestra) has been at the heart of Swedish culture for almost 500 years. Founded in 1526 as the orchestra to the Royal Court, it became the orchestra of the Royal Swedish Opera in 1773. Today, Kungliga Hovkapellet consists of 105 musicians. It performs around 200 operas and ballets each season along with regular symphonic and chamber concerts.