

Double Bass Tutti - Norrköping Symphony Orchestra

Mandatory pieces

Karl Ditters von Dittersdorf Double Bass Concerto No. 2 in E major, movement 1 with cadence (Heinz Karl Gruber)

Giovanni Bottesini Double Bass Concerto No. 2 in B minor, movement 1 with cadence

Orchestral excerpts will be available three weeks before the audition.

The audition is to be played on orchestra tuned double bass.

Orchestral excerpts

Orchestral excerpts will be available three weeks before the audition.

Video

Video(s) required for pre-selection purposes only (details below). Does not replace the live audition.

The pre-round is pre-recorded. We kindly ask you to upload a video with following works without piano, all in one take (without any breaks) and in the order detailed below. The recording must be on orchestra tuned double bass.

Applicants who pass the recorded pre-round will be invited to a live audition at Louis De Geer Hall (Concert hall), Norrköping March 21th. You will be notified whether or not you have proceeded to the live audition.

1. Dittersdorf - Concerto No. 2 in E major from start until bar 80

Indrykningsdato

26.01.2022

Ansøgningsfrist

13.02.2022

Virksomhedsnavn

Norrkopings Symfoniorkester

Lokation

SE-60002 Norrköping

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Norrkopings Symfoniorkester

2. Berlioz Symphonie Fantastique, movement 4
3. Mozart Symphony No. 41, movement 1
4. Beethoven Symphony No. 5, movement 3

Event

Audition – April 1, 2022 • 08:30

Louis De Geer Hall (Concert hall)
Holmengatan 24
SE-60002 Norrköping (Sweden)

Notes: Scene entrance

Norrköping Symphony Orchestra is one of Sweden's most high profile orchestras, equally at home in classical and contemporary, as well as popular music. The orchestra was founded in 1912 and is today comprised of 85 musicians, including a section of seven double basses.