

Principal Bassoon - The South Netherlands Philharmonic

The South Netherlands Philharmonic is passionate about reaching out to and touching people with classical music. The orchestra is the only professional symphony orchestra in the south of the Netherlands as well as one of the largest in the country and seeks to connect with all its residents of North Brabant, Limburg and Zeeland.

The South Netherlands Philharmonic achieves this through a diverse range of activities, such as large symphonic concerts with popular repertoire in our beautiful concert halls, new concert formulas in unexpected locations, film projects, ancient masterpieces as well as exciting world premieres.

Our business events establish commercial connections with the region and the educational projects allow young people and school children to experience magical moments with music. From season 21-22 the South Netherlands Philharmonic will be conducted by chief conductor Duncan Ward (32) and is an orchestra for everyone: a vibrant community that performs at the highest level with inspired musicians and committed staff members.

Under the direction of intendant Stefan Rosu, the South Netherlands Philharmonic Orchestra is an orchestra that continuously pushes its boundaries in all aspects of its ambitions.

We are looking for:

Principal Bassoon 85%

Audition: 20 April 2022, Muziekgebouw Eindhoven
(with possible pre selection on the same day)

What does the position entail?

As section leader, besides playing your part in the orchestra, you are also required to play the orchestral solo's belonging to this position. You are also leader of your group. Not only top class playing but also inspirational group leadership are among your capabilities. In addition to your tasks on stage, you will be employable more broadly within the orchestra for educational, innovative and representative activities that contribute to the orchestras' efforts to bridge the gap with society. As a representative of your group, you will actively engage in section leaders meetings, you will organize and chair your section meetings, and you will conduct performance evaluations with your

Indrykningsdato

03.02.2022

Ansøgningsfrist

08.03.2022

Virksomhedsnavn

The South Netherlands Philharmonic

Lokation

Maastricht, Netherlands

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Hélène Maurits

helene.maurits@philharmoniezuidned
+31 (0)88 166 07 32

section members. You are asked to stimulate a good and collegial collaboration and, if necessary, to discuss and arrange matters with the management or (managers of) staff teams.

Which qualities do we require?

Naturally, you are an excellent musician with demonstrable solo-playing capabilities. Previous experience as a section leader is a plus. In addition, you are prepared to use all your talents and skills – also beyond the artistic scope – in service of the orchestra. You are a team player with a good sense of collaboration. You possess good communication skills and a coaching leadership style.

What can the South Netherlands Philharmonic offer?

A contract for a certain period of time, the so-called trial period, within which two evaluations will take place. In the case of mutual satisfaction and positive assessments, the contract will be prolonged. Primary and secondary employment conditions are based upon the collective labour agreements for Dutch orchestras. Furthermore, we offer a variety of opportunities for further self-development as a musician or schooling in other activities that contribute to a sustainable employability.

Selection procedure

Response

You can respond to this function by no later than 8 March 2022, only by email. Please send us your motivational letter and CV in Dutch or English to, c/o the orchestra inspector Hélène Maurits at helene.maurits@philharmoniezuidnederland.nl. For further information, please contact Mrs Maurits at +31 (0)88 166 07 32.

Auditions

Auditions will take place on 20 April 2022 in Eindhoven.

Auditions will consist of three rounds: progression to each following round is by means of the trial committees' assessment. For each round, you may be asked to play several orchestral excerpts; the scores will be sent to you along with the invitation to audition. In the final round, we will conduct a short interview to assess your leadership qualities. A leadership assessment can become part of the selection procedure.

Obligatory pieces

- W.A. Mozart – Bassoon Concerto KV 191, 1st and 2nd movement with cadenza
- C. Saint-Saëns – Sonata for Bassoon and Piano, Op. 168
- several orchestra excerpts and possibly prima vista

Further information

The selection committee retains its right to make a pre-selection of candidates based on the provided, textual information. Fees will be determined according to the national collective labour agreements of Dutch orchestras.

With this recruitment and selection procedure, the South Netherlands Philharmonic pays heed to Wav (Wet arbeid en vreemdelingen) and appendage laws and regulations. This vacancy is open to all nationalities.