

Co-principal cello - Norwegian Radio Orchestra

Co-Principal cello, permanent position (100%)

The Norwegian Radio Orchestra seeks a new co-principal cellist.

We are proud of our versatility: Our core repertoire is the classical symphonic repertoire. However our repertoire also spans music from many different genres, and we are committed to high standards in all of our projects. The size of our orchestra reflects our chamber music approach to the orchestral repertoire. We want every musician to feel that they can take initiative to and contribute actively to the musical result.

The co-principal cellist is expected to lead the section approximately 30% of the time during each season. This will be agreed upon within the section. Our goal is to maintain an exemplary level of playing in both the principal and co-principal positions whilst simultaneously assuring the orchestra's need for flexibility.

The applicant has to apply via Webcruiter and has to include a video recording (instructions below) in order to be considered for the audition in May. To guarantee that the recording is not edited, the applicant must be visible throughout the recording. A smartphone video is of sufficient quality. Make sure to have an appropriate distance between the microphone and your instrument, and film the video in landscape mode. The whole instrument should be visible in the video.

The video recording should be uploaded to YouTube and marked as "unlisted". Copy and paste the link into your application form. Videos that are sent in any other way will be disregarded. The recording of the music required for the application must be done in one single take with no editing.

Obligatory repertoire for the video recording:

- Haydn Cello Concerto in D Major, 1st movement, exposition.
- Brahms: Variationen über ein Thema von Joseph Haydn, op.56
- Beethoven: Die Geschöpfe des Prometheus, Op.43
- Verdi: Missa da Requiem, Offertorium
- Shostakovich symphony no.15, 2nd movement

Here is the link to the excerpts required for the video recording: [Link](#)

Candidates will be invited to audition based on the submitted video recording. The audition will take place at: NRK. Bjørnstjerne Bjørnsons plass 1, 0340 Oslo **Friday 13th, Saturday 14th, and Sunday 15th of May 2022.**

Set repertoire for the audition in May:

- Haydn cello Concerto in D Major. 1st and 2nd movement w/cadenza
- Dvorak or Schumann cello concerto, 1st movement
- Orchestral Excerpts

The orchestral excerpts will be made available for download no later than

Indrykningsdato

07.02.2022

Ansøgningsfrist

25.03.2022

Virksomhedsnavn

Norwegian Radio Orchestra

Lokation

Oslo, Norway

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Anja Aubert Bang - Orkesterproducent

anja.aubert.bang@nrk.no

+47 98064290

Søgstilling

https://238765.webcruiter.no/Main2/Recruit?language=en&link_source_id=2000

three weeks before the audition from <https://www.nrk.no/kork/ledige-stillinger-112422224>

If and when you have any questions about the audition, please do not hesitate to contact orchestra manager Anja Aubert Bang: anja.aubert.bang@nrk.no

Deadline for the application with video recording link is:
25th of March 2022