

# Co-principal cello with Musica Vitae Chamber Orchestra

Musica Vitae Chamber Orchestra is looking for a co-principal cello starting in August 2022, or according to agreement. The position is full-time.

Musica Vitae Chamber Orchestra is a string ensemble based in Växjö in the south part of Sweden. Originally founded more than 40 years ago, we continue to invite our concert-goers to a repertoire consisting of baroque and romantic as well as modernist and contemporary music from a wide variety of genres. As of 2020 Benjamin Schmid is Artistic Leader to the orchestra.

On a yearly basis we give about 80 concerts, both in our chamber music hall in Växjö, but mainly on tour in the south of Sweden or at concert halls and festivals on the Continent. We have also toured the US and Japan among other countries, and are planning to renew our visit to the latter.

Apart from chamber music projects we also engage in concerts for children, and we regularly collaborate with other art forms.

For further details and orchestra excerpts follow the link to our web-site.

You may also contact [katrin.johansson@musicavitaе.com](mailto:katrin.johansson@musicavitaе.com)

Musica Vitae Chamber Orchestra welcomes applicants for the position of Co-Principal Cello starting in August 2022, or according to agreement.

**Application deadline**  
3 april

**Indrykningsdato**

10.02.2022

**Ansøgningsfrist**

03.04.2022

**Virksomhedsnavn**

Musica Vitae Chamber Orchestra

**Lokation**

Växjö, Sweden

**Fagområde**



Musik / Sang / Lyd

**Navn på kontaktperson**

Musica Vitae Chamber Orchestra

[katrin.johansson@musicavitaе.com](mailto:katrin.johansson@musicavitaе.com)

**Søgstilling**

<https://www.musicavitaе.com/ledigtjanster/>

**1st round – digital**

The 1st round of the audition is a video recording of the compulsory pieces without piano accompaniment. The recording must be recent, unedited and sent as an unlisted Youtube-link to: [katrin.johansson@musicavitaе.com](mailto:katrin.johansson@musicavitaе.com) together with a personal letter and CV (max 1 A4) no later than 3 April.

**Compulsory works:**

Haydn – Cello Concerto no 2 in D major, 1st movement with cadenza and 2nd movement

Orchestra excerpts; Tchaikovsky – Serenade for Strings, 4th movement bars 56-181 Bartók – Divertimento, 1st movement bars 141-165

Download orchestra excerpts here:

Tchaikovsky

Bartók

Invitations to the 2nd round will be e-mailed by 17 April at the latest.

**2nd round – live**

Live auditions will be held on 12 and 13 May at Musica Vitae's concert hall at Nygatan 6 in Växjö, Sweden

Dvořák – Cello Concerto in b minor Op. 104, 1st movement, or Schumann – Cello Concerto in a minor Op. 129, 1st movement

Willeitner – Suite, 2nd movement

Bach – Brandenburg Concerto No. 3, 3rd movement up until bar 17

Ensemble tests