

Bass 2, permanent position - The Norwegian Opera

The Norwegian Opera chorus is looking for a 2nd bass for a permanent position.

We will arrange an audition for relevant candidates on May 16 at the Opera in Oslo.

The Norwegian National Opera Chorus (chorus master Martin Wettges) are looking for a classically trained professional bass with stage and chorus experience. We have one vacant full-time bass 2 position from the beginning of august 2022.

Application deadline: April 18 2022

Audition date for selected candidates: May 16 2022

Commencement date : August 8 2022 or by agreement

All candidates should prepare three memorized operatic arias of their own choice and some chorus excerpts which will be announced after the selected candidates receive their invitations to audition. The three arias ought to be of different styles and languages, including one baroque/classical aria and one romantic aria. An accompanist will be provided.

Sight reading proficiency may also be tested, as well as taking instructions from a director.

Qualifications

Indrykningsdato

22.02.2022

Ansøgningsfrist

18.04.2022

Virksomhedsnavn

The Norwegian Opera / Den Norske Opera & Ballett

Lokation

Oslo

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Janet Edin

janet.edin@operaen.no

+47 47915364

- you have a degree in singing from a recognized institution
- you feel at home in both opera and concert repertoire, as a soloist and as a chorister
- you have decent acting skills and love performing
- you are a true team player and feel comfortable in a chorus
- you have a positive, inquiring and flexible attitude

We will emphasize personal skills. The position will demand a lot of work in evenings and weekends.

We can offer

- interesting and exciting work in a company undergoing extensive and positive development
- solo roles and covers for main stage productions
- nice colleagues consisting of 53 highly educated singers, from all over the world
- challenging tasks through participation in major or minor opera productions, in own choir concerts and in concerts with the Opera Orchestra and other actors
- tariff wages
- favorable holiday arrangements
- pension funding
- free time to compensate split day/evening work, and weeks off for preparation

Info

Questions regarding the position, please contact Janet Edin, phone: +47 47915364, e-mail: janet.edin@operaen.no

Please apply online via our website only. You must state your audition repertoire in the application form. Submitting a recording is not mandatory. We only hire based on live auditions.

The Norwegian Opera & Ballet aims to promote diversity within the workplace. Qualified applicants are encouraged to apply regardless of gender or ethnic background.