

Associate Professor of Tuba - Norwegian Academy of Music

Scope and discipline

The position is a 50 percent permanent position, vacant from 1 August 2022, or by appointment.

The discipline is tuba. Duties include teaching and coaching students, artistic development work and administrative tasks in connection with the academic activities. The successful candidate is expected to actively collaborate with the colleagues.

Teaching and coaching

Teaching duties include teaching and coaching in tuba at bachelor's and master's level, as well as chamber music, in accordance with current curricula. Tuition will be given both as individual guidance and in groups. There may also be teaching of younger students.

The successful candidate is expected to initiate, plan and lead seminars and courses within their specialism in collaboration with other teachers. The appointee will also participate in preparing and conducting auditions and exams at the academy.

Research and development work

The position as Associate Professor of tuba requires the holder to maintain a high artistic level, through their own artistic activities and through participation in various research and development projects. The successful candidate is expected to work actively to strengthen research and development at the academy in general in line with the academy's strategic goals. The R&D resources allocated to the position should be used systematically and primarily involve projects relevant to the institution.

Administrative tasks

The appointee will perform administrative duties within their specialism and at the academy in general.

Indrykningsdato

01.03.2022

Ansøgningsfrist

13.03.2022

Virksomhedsnavn

The Norwegian Academy of Music

Lokation

Oslo, Norway

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Deltid

Navn på kontaktperson

Head of Section Tomas Nilsson

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Søgstilling

<https://www.jobbnorge.no/jobseeker/>

Qualifications

Through the application and attachments, the applicant must document

- Artistic qualifications as a tuba player at a high international level
- Extensive performance experience both as soloist, chamber musician, and orchestra musician within both classical and contemporary music
- Experience of teaching at a high level with good results
- Experience from various presentation arenas

Emphasis may also be given to a wide musical orientation and experience with developing new ways of working.

Further information about the qualifications required for the role of Associate Professor can be obtained by contacting the academy.

The successful candidate must be able to communicate, teach and coach in a Scandinavian language (Norwegian, Swedish, Danish) as well as in English. If the candidate does not have satisfactory oral and written Scandinavian language skills, he or she will be expected to acquire the necessary level of proficiency within a reasonable period of time (two years).

In the assessment of the applicants, emphasis will also be placed on special qualifications, personal suitability and experiences that are important for the performance of the tasks assigned to the position, e.g. professional insight and reflection, cooperation skills, and an ability to take the initiative and to carry out planned projects.

Applicants should enclose an appendix with their application providing a systematic and complete summary of their teaching qualifications in terms of training, courses and/or practical teaching experience. All Associate Professors must have completed a programme for university-level teaching (lasting at least 200 hours) or other relevant courses leading to an equivalent qualification. This qualification combined with the candidate's own practical teaching experience will have given them basic skills in terms of planning, executing, evaluating and developing teaching and coaching activities at university level. Completion of the programme will not be weighted in the applicant ranking, but applicants who do not meet the criteria at the time of the appointment will be required to satisfy them within two years of being appointed. The academy will provide the necessary training.

The applicants will be assessed by an expert panel. Please note that the greatest weighting will be given to the assessment of the submitted documentation of artistic and pedagogical qualifications. At this stage applicants should only submit their CV

and any appendices in the form of certificates, diplomas and a description of their teaching qualifications, all of which should be uploaded to the electronic application portal. After the first evaluation selected candidates will be asked to submit additional information about their artistic qualifications and other documentation they consider relevant. Any documentation in a physical format must be submitted as four copies. Qualified candidates may also be invited for an audition, trial lesson and interview.

Miscellaneous

The position is subject to the prevailing rules for staff at the Norwegian Academy of Music. The full-time position of Associate Professor is eligible for a salary from NOK 563,900 to NOK 626,100. For particularly qualified applicants, a higher salary can be considered. 2 percent is deducted in statutory contributions to the Norwegian Public Service Pension Fund. The Norwegian Academy of Music has relatively few female Associate Professors. Women are therefore encouraged to apply. A female applicant will be given preference over a male applicant if their qualifications are otherwise identical.

The state workforce should broadly reflect the diversity of the population. It is therefore HR policy to achieve a balanced composition in terms of age and gender and to recruit staff with an immigrant background. People with an immigrant background are therefore encouraged to apply.

Please note that information about the applicants may be made public even if an applicant has asked not to be included in the public list of applicants, cf. the Freedom of Information Act Section 25, second paragraph. The applicants will be notified if their details are to be made public.

For more information about the position, please contact Head of Section **Tomas Nilsson** on telephone (+47) 995 24 838, tomas.a.nilsson@nmh.no, or Special Advisor **Kjetil Solvik** on telephone (+47) 957 21 905, kjetil.solvik@nmh.no.

Application deadline

Applications with CV, certificates and diplomas must be submitted electronically at www.jobbnorge.no no later than 13 March 2022, Norwegian time.

The Norwegian Academy of Music (NMH) is a leading artistic and academic university college. The Academy is an internationally renowned institution offering music education of the highest caliber. The Norwegian Academy of Music educates performers, composers conductors, music educators, and music therapists at undergraduate, graduate and post-graduate levels. The Academy hosts almost 400 concerts annually and is at the forefront of artistic development work and research in music.

The Norwegian Academy of Music is located at Majorstuen in Oslo and has 750 students, 350 FTEs and an annual budget of 250 million kroner. The Academy is an IW Enterprise (Inclusive Working Life). Read more at nmh.no.