

Principal Cello - Stavanger Symphony Orchestra

Principal Cello and Co-Principal Cello equally share leading the section.

Principal Cello has group leader responsibilities which involves administrative tasks.

Event notes

Stavanger Symphony Orchestra doesn't cover costs of travel, accommodation or other expenses connected to the candidates' participation in the main audition

Mandatory pieces

1st round:

- J.Haydn: Cello Concerto in D major, 1st movement (bars 29-128 and cadenza of free choice) *
- J.S.Bach: Brandenburg Concerto n. 3 BWV 1048 (tutti excerpt)
- L.van Beethoven: Symphony n. 5, 2nd movement (tutti excerpt)
- C.Saint-Saëns: "The Swan" from Le carnaval des animaux *

*Please note that works marked with * are to be played with piano accompaniment

2nd round:

- First movement of either Cello Concerto in B minor by A.Dvorak or Cello Concerto in A minor by R.Schumann *
- J.S.Bach: Cantata BWV 199 n. 5 "Chorale" (solo excerpt)
- L.van Beethoven: Symphony n. 8, 3rd movement, Trio (tutti excerpt)
- G.Verdi: Requiem, Offertorium (tutti excerpt) -R.Wagner: Tristan and Isolde, Ouverture (tutti excerpt)

Indrykningsdato

09.03.2022

Ansøgningsfrist

31.05.2022

Virksomhedsnavn

Stavanger Symphony Orchestra

Lokation

Stavanger, Norway

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Stavanger Symphony Orchestra

Søgstilling

<https://www.muvac.com/en/vac/stav:symphony-orchestra-fa3f345>

3rd round:

- L.van Beethoven: The Creations of Prometheus (solo excerpt)
- J.Brahms: Piano Concerto n. 2, 3rd movement (solo excerpt)
- G.Verdi: Rigoletto (solo excerpt)
- G.Puccini: Tosca (solo excerpt) -D.Shostakovich: Symphony n. 15 (solo excerpt)
- H.Dutilleux: Le Mystère de l'instant (solo excerpt)
- R.Strauss: Don Quixote (Theme, Variation 1 and Finale)

-the piano is tuned in A=442

-all the excerpts are to be found in the attached pdf files and are to be played in their full length as written. The bowings and other markings are equal to the ones found printed in common editions. The candidates have thus the freedom to change bowings and phrasings according to their own preference and consideration

-the jury reserves the right to stop the candidate at any point or to change the order of the excerpts between the rounds, and the right to decide whether to offer the most successful candidate(s) a fourth round in the form of trial week(s) in the orchestra, possibly also including a chamber music audition and a solo audition with the whole orchestra, before the final decision

Personal letter

What attracts you to apply for this position in Stavanger Symphony Orchestra?

Video

Video(s) required for pre-selection purposes only (details below). Does not replace the live audition.

The video should be recorded in one take, without editing, and in the given order of the pieces. It's not necessary to use professional recording equipment. Piano accompaniment for the Haydn concerto exposition is recommended but not mandatory

- J.Haydn: Cello Concerto in D major, 1st movement (bars 29-77)

- L.van Beethoven: Symphony n. 5, 2nd movement (tutti excerpt)
- G.Puccini: Tosca (1st cello solo part from excerpt in act 3)