

Auditions: Bass - The Vlaams Radiokoor

On 14 June 2022 the Vlaams Radiokoor (Flemish Radio Choir) will hold auditions for professional singers. We are offering full time and part time permanent contracts for basses.

Vacancies

- 1 bass 100% contract
- 2 basses 50% contract

The auditions will take place in Zaventem (near Brussels Airport in Belgium) .

Application

Please send your curriculum vitae by 1 May 2022 to adl@vlaamsradiokoor.be or via post to:

Vlaams Radiokoor

- attn. Alain De Ley
- Eugène Flageyplein 18
- B-1050 Brussels, Belgium

After a first screening of the CVs, the selected candidates will receive an application form to confirm their participation.

Good luck!

www.vlaamsradiokoor.be

Indrykningsdato

10.03.2022

Ansøgningsfrist

01.05.2022

Virksomhedsnavn

The Vlaams Radiokoor

Lokation

Brussels, Belgium

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Alain De Ley

adl@vlaamsradiokoor.be

Audition Procedure

The audition will consist of 2 rounds.

I. For the first round the candidates will be required to prepare and present:

- 2 arias and 2 songs - from 3 different time periods: before 1800, 1800-1950, and post-1950. - amongst these 4 pieces, one must be in French, one in German and one in English.
- A compulsory choral piece - in part with the other voices played on the piano - in part a cappella - this piece will be available on our website in advance.

II. Candidates who reach the second round will be required to sing:

- a compulsory piece (15 minutes' of preparation with piano possible)
- a sight-reading piece
- in a vocal a cappella quartet with three members of the choir
- a vocal range test

About the choir

The Vlaams Radiokoor (Flemish Radio Choir) was founded in 1937 by the Belgian public broadcaster of the day. Today, the Vlaams Radiokoor is renowned for vocal music in Flanders and Europe, and is counted among the top ensembles both at home and abroad.

As of season 2019-20, Bart Van Reyn is the musical director of the Radiokoor. A shared passion for contemporary repertoire, the belief that the voice is the ultimate interpreter of our emotions, and the commitment to make our vocal heritage accessible to singers and audiences alike are what binds the ensemble together.

Based in Studio 1 in Flagey (Brussels), the 32 singers of the Vlaams Radiokoor are working on a musical project built on

three major pillars. First and foremost, the Vocal Fabric productions – the laboratory of the Radiokoor. Vocal Fabric organizes concerts that test the boundaries of vocal music and are challenging, quirky and non-conformist. With great hospitality and an intense experience as the golden thread, we bring together the people on stage and those in the hall: vocal harmony is proof that people are more magnificent together than alone.

In addition, the choir works regularly with renowned instrumental ensembles from Belgium and abroad, such as the Brussels Philharmonic, the Orchestre de chambre de Paris, Les Siècles, the Radio Filharmonisch Orkest and the Royal Concertgebouw Orchestra. In this way, the Radiokoor has gradually built up its presence on various international stages.

Lastly, the Vlaams Radiokoor is and remains a living portal for repertoire, knowledge, experience and voices. It makes our vocal heritage accessible to singers and the audience, while also investing in the creation of new vocal works. The choir thus shares its programme, technique and expertise with music lovers, amateurs and professionals.

The Vlaams Radiokoor also retains its unique status as a radio choir: a great many concert productions are recorded, and hence the choir has built up a unique collection of live recordings. The collection is constantly supplemented with a selection of studio recordings, thus preserving the vocal heritage for the future.