

Audition for Concertmaster - Portuguese Symphony Orchestra

The Portuguese Symphony Orchestra (Orquestra Sinfónica Portuguesa) is a multifunctional orchestra. It has Opera and Symphonic seasons plus a Chamber Music season which is an integral part of the programming of São Carlos Opera House (Teatro Nacional São Carlos).

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- Portuguese Symphony Orchestra Principal Conductor: Antonio Pirolli
- São Carlos Opera House Artistic Director: Elisabete Matos

The purpose of this audition is to fill a Concertmaster position in the 1st Violin section of the Portuguese Symphony Orchestra. The audition is merely indicative in nature and OPART reserves the right not to select any of the candidates attending the audition, irrespective of their classification. Should one of the candidates win the audition,

Indrykningsdato

15.03.2022

Ansøgningsfrist

14.04.2022

Virksomhedsnavn

Portuguese Symphony
Orchestra

Lokation

Lisboa, Portugal

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Elisabete Matos

he or she shall be offered an employment contract for an indefinite term with a trial period of 180 (one hundred and eighty) day

2. Working conditions

- Salary of EUR 49 589.26/gross/year, which includes holiday and Christmas subsidies
- Meal allowance of EUR 5.05/day effectively worked
- Clothing and broadcasting allowances of EUR 2 118.48/gross/year
- Standard working period of 30 hours per week, 6 hours a day, five days a week
- Average of 30 (thirty) working weeks per year
- Up to 6 weeks paid leave for better preparation and for reasons of artistic quality
- Annual instrument maintenance
- Insurance policy for the instrument

Applications

Applications shall be made exclusively through the www.tnsc.pt website, whereby applications sent by any other means shall not be deemed valid. Any application that does not have the mandatory fields duly completed shall also be excluded from the selection process. The deadline for receiving applications shall be 23:59 on 14 April 2022.

Please address any inquiries to the email address:
beatriz.loureiro@saocarlos.pt

4. Jury

The Jury shall consist of the Artistic Director of Teatro Nacional de São Carlos - the Sao Carlos Opera House -, the Principal Conductor of the Portuguese Symphony Orchestra, a Guest Concertmaster, the two Co-Concertmasters of PSO, the two Assistant Concertmasters of PSO, the four String Section Leaders (2nd violins, violas, cellos and double basses), 1 member of the Woodwind Section, 1 member of the Brass Section, the Percussion

Section Leader and 1 member of the PSO Commission or a person appointed by it (without a voting right).

The Jury's will shall be sovereign, and no appeal shall lie against its decisions. PSO's Principal Conductor shall hold a casting vote.

5. Pre-selection

Valid applications shall be subject to a pre-selection process through CV evaluation, based on the information provided by the candidate in the form completed through the www.tnsc.pt website. OPART reserves itself the right not to accept any candidate whose academic and professional profile is deemed to be unsuitable or insufficient.

The feedback on the CV evaluation shall be given after the receipt and analysis of the application, no later than 23:59 on 20 May 2022.

[Read more here.](#)

Links

- [information and application form](#)
- [regulation](#)
- [view institution profile](#)