

Principal Clarinet No 2 - BBC Scottish Symphony Orchestra

We have an exciting opportunity for a Principal Clarinet No 2 player to join the BBC Scottish Symphony Orchestra.

Responsibilities

- Sit as No 2 clarinet sitting up to Section Principal and doubling as required.
- Maintain the high standard of professional playing and musical and artistic excellence required by the Orchestra.
- Familiarise oneself with the relevant parts, including solos, in advance of the first rehearsal and performances. Support professionally any Leaders and Conductors engaged by the Orchestra.
- Take responsibility for the style, intonation, balance, ensemble, rhythm and preparation of the section in conjunction with Leaders and the Chief Conductor.
- Foster an environment in which artistic excellence flourishes.
- Develop and support positive working relationships with all other members of the Orchestra, the section and any freelance players engaged by the Orchestra.
- Participate in audition panels (to include writing audition reports), trial assessment meetings, orchestral and artistic meetings as required with due regard for confidentiality.
- Engage in the general activities of the Orchestra, such as attendance at meetings, promotional activity, outreach and learning work*, and to act as an ambassador for the BBC/Orchestra during these activities.

Indrykningsdato

16.03.2022

Ansøgningsfrist

16.04.2022

Virksomhedsnavn

BBC Scottish Symphony
Orchestra

Lokation

Glasgow, United Kingdom

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

BBC Scottish Symphony
Orchestra

0141 552 0909

- Be a role model for BBC Values and to work in accordance with the BBC/MU Agreement, the Information for Orchestral Players Handbook and all other BBC policies and guidelines.
- Support all the BBC's policies on managing people and diversity, including participation in Personal Development Reviews and training.

Audition Process

- Round 1 - Candidates are required to submit an audio/visual recording of the 1st Page of the Rabaud, Solo de Concours, played on Eb clarinet (see video instruction pack below). The visual element will be removed for the audition panel to retain candidates' anonymity.
- Round 2 – For those candidates who progress from the 1st round, auditions will be held on 27,28 May