

Principal Timpani - Aarhus Symphony Orchestra

Aarhus Symphony Orchestra, Denmark
Chief Conductor: Marc Soustrot
Honorary Conductor: Leif Segerstam
Artistic Director: Jesper Nordin

is seeking:
Principal Timpani

The audition takes place: **Tuesday and Wednesday, June 7th and 8th 2022**

Required material for audition:

Pre-round on video*

*All applicants who doesn't hold a permanent position on timpani – or who wasn't already invited to the 1st round of the Aarhus Symphony Orchestra audition for timpani in 2019 – *must* submit a prereound video recording of Søren Monrad's "Test for Timpanists":
-> Søren Monrad: "Test for Timpanists" – [Link](#)

- MP4-format – uploaded to YouTube, Vimeo or similar online video service. The applicant will forward the video-link as part of the application.
- One take, no editing accepted.
- Free choice of mallets.
- Camera distance: 3-5 meters from the timpani.
- Crop: All timpani and skins must be in full view

1st round

- Etude: Sagnier No. 3 (Download sheet music: [Timpani | Piano](#))
- Hans-Jörg Bayer: Pflichtstück Op. 5 (Download sheet music: [Timpani](#))
- Orchestral excerpts

2nd round – with piano

- Søren Monrad: "Test for Timpanists" (solo)
- Strauss: Der Rosenkavalier (Download sheet music: [Timpani | Piano](#))
- Strauss: Elektra (Download sheet music: [Timpani | Piano](#))
- Orchestral excerpts

Indrykningsdato

03.04.2022

Ansøgningsfrist

25.04.2022

Virksomhedsnavn

Aarhus Symphony Orchestra

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Aarhus Symphony Orchestra

aso-audition@mkb.aarhus.dk

Søgstilling

<https://www.aarhussymfoni.dk/orkestrstillinger/principal-timpani-2022/>

3rd round

- Orchestral excerpts with the orchestra

Hardware

At the audition:

- 4 Ringer timpani: 32', 29', 26', 25' (calf heads)

For warming up:

- 4 Majestic timpani: 32', 29', 26', 23' (REMO Renaissance heads)
- 4 Aehnelt timpani: 32', 29', 26', 23' (calf heads)
- 4 timpani (type currently unknown)

All pedals are Berlin style.

In case of problems with the hardware, we reserve the right to change the heads or switch the timpani sets.

Practical information

- All music to be played in orchestral tuning A = 442 Hz
- German lineup acceptable for the pre-round video, but not for the actual audition.
- The actual audition will be conducted using American lineup.
- Sheet music for second round with piano is available to download on this page (see download links above).
- Orchestral excerpts will be sent electronically to the applicants after the closing date for applications
- The audition will take place at the Symphonic Hall at Musikhuset Aarhus (Concert Hall Aarhus), Skovgaardsgade 2C, 8000 Aarhus C, Denmark.
- The Aarhus Symphony Orchestra will provide a pianist on the day of the audition, but travelling expenses and expenses for accommodation must be met by the applicant.

SALARY: Salary pursuant to the current agreements between the musicians' union and the Danish regional symphony orchestras.

NB: Candidates are asked to keep themselves informed as to the current rules and regulations concerning work permit in Denmark.

COVID-19: It falls on the applicant to follow the rules and guidelines for corona virus at all times.

Closing date for applications: April 25th 2022

Invitations will be sent no later than April 29th

Only applications submitted via the form below will be accepted: