

Tutti viola, full-time - Norwegian Radio Orchestra

Norwegian Radio Orchestra (KORK) seeks:
Tutti viola, 100% permanent position.

We here in KORK are proud of our universality! Classical symphonic music is our core repertoire. Other styles and genres of music are also a big part of our work, and we aim for the highest level of performance, regardless of genre. KORK has a permanent staff of 54 musicians. We play in a chamber musical style, where each musician is expected to show initiative, and contribute to active music making.

Our viola group consists of five permanent members, three of whom are tutti players. The group practices flexible seating, and qualified tutti players may also sit as group leader or co-principal if they want to, and if this is needed for certain projects. The group goal is for all five to be equal and flexible musicians.

The applicant has to apply via Webcruiter and has to include a video recording (instructions below) in order to be considered for the audition in June.

To guarantee that the recording is not edited, the applicant must be visible throughout the recording.

A smartphone video is of sufficient quality. Make sure to have an appropriate distance between the microphone and your instrument, and film the video in landscape mode. The whole instrument should be visible in the video.

The video recording should be uploaded to YouTube and marked as "unlisted". Copy and paste the link into your application letter. Videos that are sent in any other way will be disregarded. The recording of the music required for the application must be done in one single take with no editing.

Obligatory repertoire for the video recording:

Classical concert:

- Carl Stamitz or Franz Anton Hoffmeister: Viola concerto in D major, 1st movement with cadenza

Orchestral excerpts:

- Ludwig van Beethoven: 2nd movement from Symphony no 5: Andante con moto
- Felix Mendelssohn: Scherzo from «A Midsummer Night's Dream»
- Dmitri Sjostakovitsj: Symphony no 5: from 1st movement

Here is the link to the excerpts required for the video: Link

Candidates will be invited to audition based on the submitted video recording. The audition will take place at:

NRK, Bjørnstjerne Bjørnsons plass 1, 0340 Oslo, Saturday 18th and Sunday 19th of June.

Set repertoire for the audition in June:

- Carl Stamitz or Franz Anton Hoffmeister: Viola concerto in D major, 1st movement with cadenza
- Béla Bartók or William Walton: Viola concerto, 1st movement
- Orchestral excerpts

Indrykningsdato

06.04.2022

Ansøgningsfrist

04.05.2022

Virksomhedsnavn

Norwegian Radio Orchestra

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Anja Aubert Bang

anja.aubert.bang@nrk.no

Søgstilling

[https://candidate.webcruiter.com/en-gb/Account/SpaLogin?](https://candidate.webcruiter.com/en-gb/Account/SpaLogin?ReturnUrl=%2Fcv%3Fadvertid%3D4504763598)

[ReturnUrl=%2Fcv%3Fadvertid%3D4504763598](https://candidate.webcruiter.com/en-gb/Account/SpaLogin?ReturnUrl=%2Fcv%3Fadvertid%3D4504763598)

The orchestral excerpts will be made available for download no later than three weeks before the audition from this link

If and when you have any questions about the audition, please do not hesitate to contact orchestra manager Anja Aubert Bang: anja.aubert.bang@nrk.no

Application deadline: 4th of May