

Principal Viola for the Danish National Symphony Orchestra

The Danish National Symphony Orchestra invites applications to audition for:

Principal viola with obligation to 2nd chair

The Danish National Symphony Orchestra is one of the world's oldest broadcasting symphony orchestras and is part of the Danish Broadcasting Corporation (DR) - a leading cultural generator, regionally, nationally, and internationally.

The corporation includes 5 ensembles – a symphony orchestra, choirs, and a big band and is an important ambassador for Danish music and culture abroad.

The Danish Symphony Orchestra continuously collaborates with the world's leading soloists and conductors. Maestro Fabio Luisi has been the Chief Conductor since September 2016. Other internationally acclaimed conductors such as Herbert Blomstedt, Manfred Honeck, Vasily Petrenko and Jukka-Pekka Saraste regularly visit and conduct the orchestra.

The DR concert hall is designed by French architect Jean Nouvel with acoustics by Yasuhisa Toyota and has been rated one of the world's best concert halls by 'Gramophone'. Most of the orchestra's concerts are broadcast on DR's platforms (radio, TV and digital) and to large regions of the world through the European Broadcasting Union.

The position

The position is one of two equal section-leaders, both with the obligation to play second chair / associate principal to each other 50% of the time.

The applicant will join our viola section as one of two equal sections-leaders working closely together, for a total of 13 musicians in the group. The obligation to play second means that the two equal section leaders will take turns to play second to each other (50/50) through the season. We are looking for a viola player with the highest musical and technical capabilities. A musician who has the leader's refined ability to be a part of the section's sound and musicality both within the group, as well as in the orchestra.

The audition will take place on:

- Monday September 19 2022 from 10:00 AM - (Preliminary Round)
- Tuesday September 20 2022 from 10:00 AM - (1st and 2nd rounds)
- Wednesday September 21 2022 from 10:00 AM (final round with the orchestra)

On August 12 2022, we will announce by email who will be invited to the preliminary round, and who is invited directly to the 1st round.

The preliminary round can be attended digitally if you wish to do so. If you are signed to the preliminary round you will be asked if you wish to submit an audio

Indrykningsdato

12.04.2022

Ansøgningsfrist

08.08.2022

Virksomhedsnavn

Danish National Symphony Orchestra

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Morten Danvad

mdan@dr.dk

Søg stilling

<https://candidate.hr-manager.net/ApplicationForm/SinglePageApplicationForm?cid=1165&departmentId=18959&ProjectId=>

file to us, which must be sent by us no later than August 26 2022 at 12 AM (CET).

At the audition we would like to hear:

Preliminary round

Stamitz 1st Viola concerto, **or** Hoffmeister Viola concerto, 1st and 2nd movement. Cadenza only in the 1st movement.

Orchestral excerpts

1st round

- Stamitz 1st Viola concerto, **or** Hoffmeister Viola concerto, 1st and 2nd movement. Cadenza only in the 1st movement.
- Orchestral excerpts

2nd round A

- Bartok **or** Walton Viola concertos (1st Movement), **or** Hindemith "Der Schwanendreher".
- Orchestral Excerpts

2nd round B

- Candidates will lead a rehearsal with the section (repertoire TBA)

3rd round

- Orchestral Excerpts with the Orchestra
- All excerpts will be sent by email before the audition.
- As a part of the audition, selected candidates may be invited to an interview with the Head of development and operations and representatives of the jury.

Working in the Danish National Symphony Orchestra and in Denmark

The working schedule is based on 24 hours a week plus 15 hours individual preparation based on 42 weeks per year. As principal player you will have 3 weeks per year as extra preparation time (with no obligation to play or be on stand-by), dates and details subject to approval by the orchestra director. Normally rehearsals are held Monday till Friday with concerts twice a week.

The Danish National Symphony Orchestra is artistically grounded in the great symphonic repertoire from the classical period to leading contemporary composers, with late romantic and early modern repertoire as areas of special emphasis. The orchestra is regularly involved in concert, recording and broadcasting activities aimed at new audiences as part of the public service mission of the Danish Broadcasting Corporation. Domestic and international touring is also a contractual obligation.

The Danish National Symphony Orchestra is committed to the highest artistic standards and to continuously upholding a good working environment and collaboration build on mutual respect and good communication. The orchestra is located at DR Byen in Copenhagen in a smoke-free indoor environment, with good practice – and work facilities and a subway station close by.

The starting date for the position is to be agreed upon.

The annual salary is calculated based on documented orchestral experience and is between 451.000 and 545.600 DKK

Further to the salary is a 19 % pension and an extensive public health care system as well as instrument insurance.

Employment is subject to confirmation of residence and work permit in Denmark.

Would you like to be a part of the Danish National Symphony Orchestra?

Please apply on this page (to your right) or by this link, no later than Monday August 8 2022, 11:59 PM (CET). All applications will be acknowledged and treated in strict confidence.

If you have questions, please do not hesitate to contact orchestra manager Morten Danvad (mdan@dr.dk)

The auditions will take place at: DR Byen, Emil Holms Kanal 20, 5-3, 0999 Copenhagen C, Denmark.

Danish Broadcasting Corporation wishes to reflect society. Therefore we encourage any interested and qualified person regardless of gender, age, religion, disability and ethnic background to apply.