

Co-principal Cello - Royal Swedish Opera

The Royal Swedish Opera

Royal Swedish Orchestra

Music director Alan Gilbert

CO-PRINCIPAL CELLO

100% permanent employment with a trial period as agreed.

VIDEO APPLICATION compulsory.

Video required for pre-selection purposes only.
Applications without videos will not be considered.

Please record the following concert and orchestral
excerpts for the compulsory video application:

ORCHESTRAL EXCERPTS, PRE-SELECTION

Please note: The occasional bowings and fingerings are not
compulsory for the applicant to use. Every applicant can
choose his or her own bowings and fingerings.

Closing date for all applications including video is **12 june
2022.**

For excerpts and detailed instructions, please see PDF.

Register your application at www.muvac.com

Indrykningsdato

14.04.2022

Ansøgningsfrist

12.06.2022

Virksomhedsnavn

Royal Swedish Opera

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Royal Swedish Opera

LIVE AUDITION

The audition will take place by personal invitation on the **2 september 2022** at the Royal Swedish Opera House, Jacobs Torg 4, 105 69 Stockholm.

For queries regarding the audition, please contact provspelning.hovkapellet@operan.se

We are also recruiting a cello tutti with audition the 1 September. See separate ad on muvac.com.

Kungliga Hovkapellet (The Royal Swedish Orchestra) has been at the heart of Swedish culture for almost 500 years. Founded in 1526 as the orchestra to the Royal Court, it became the orchestra of the Royal Swedish Opera in 1773. Today, Kungliga Hovkapellet consists of 105 musicians. It performs around 200 operas and ballets each season along with regular symphonic and chamber concerts.

- 1 Puccini: from Madama Butterfly, act 1
- 2 Strauss: from Der Rosenkavalier, act 3
- 3 Mendelssohn: from A Midsummer Night's Dream
- 4 Tchaikovsky: from Swan Lake, No.13, Pas d'action, (from the text START until the end.)

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