

Horn 3rd / 1st - The Norwegian National Opera & Ballet

DNOB is welcoming applications for the position of 3rd Horn with obligation to playing 1st.

For larger scale productions, the incumbent will be obligated to play tutti horn and/or Wagner tuba.

Application deadline: August 28, 2022. All applications should include a video in order to be considered.

Selected candidates will be invited to audition in Oslo on October 3 & 4, 2022.

Candidates are required to present the following works, included in your application:

W.A. Mozart: Horn Concerto no. 4, K495, 1st movement from start until measure 87 (exposition) with piano

Excerpts:

- 1) Götterdämmerung, 1st horn part
- 2) Tosca
- 3) Brahms Symphny no 4

The orchestra excerpts can be found here on the Norwegian site: <https://operaen.no/om-oss/ledige-stillinger/> - scroll down to the bottom of the page

The video must be recorded in one continuous take and must not be edited.

In order to guarantee that the recording has not been edited, it is important to ensure that the candidate is visible throughout the take. You can take your time in between the pieces, and you can tune your instrument if necessary, but the camera must be on the whole time.

Indrykningsdato

30.05.2022

Ansøgningsfrist

28.08.2022

Virksomhedsnavn

The Norwegian National Opera & Ballet

Fagområde



Musik / Sang / Lyd

Navn på kontaktperson

Lotte Gordon

lotte.gordon@operaen.no
(+47) 404 01 343

Smartphones are adequate for recording Ensure that there is a suitable distance between the microphone and the instrument and use landscape mode. The whole instrument should be visible.

The video must be uploaded on YouTube, mark it as 'not listed' and paste the link to the video in the application form. Videos submitted in any other way will be rejected

For the audition in Oslo, candidates are required to present the following works:

1. W.A.Mozart: Horn Concerto no. 4, K495 - 1st movement with cadenza and 2nd movement
2. R. Strauss: Horn Concerto
3. Orchestra Excerpts

Orchestra excerpts will be sent out to selected candidates after the application deadline.

A trial period may be offered as part of the audition process and interviews might be conducted as part of the hiring process.

Commencement date: by agreement.

We can offer:

- Salary by union agreement (DNO&B-CREO)
- 210 services per season
- 5 weeks paid vacation per year (except 1st year)
- Artistic challenges and a pleasant working environment

The Norwegian National Opera & Ballet aims to promote diversity within the workplace. Qualified applicants are encouraged to apply regardless of gender or ethnic background.

Please apply online via the link below.

Questions regarding the audition can be directed to: Lotte Gordon, e-mail: lotte.gordon@operaen.no, tlf: (+47) 404 01 343.