

3. Horn Med Oprykningsspligt Til 1.solo / 3rd/1st Co- principal Horn

Konkurrencedatoer

Fredag den 2.september 2022

Ansøgningsfrist

Onsdag den 17.august 2022

Konkurrenceopgaver

1. runde: W. A. Mozart: Hornkoncert nr. 4 (KV 495), sats 1 uden kadence

2. runde: R. Strauss: Hornkoncert nr. 1, sats 1

3. runde: Orkesterudtog

Desuden vil der forekomme orkesterudtog også i de indledende to runder.

Orkesteruddrag

DOWNLOAD ORKESTERUDDRAG

Konkurrencen finder sted i Musikkens Hus, Aalborg.

Tilmelding finder sted online her.

Der skal ikke fremsendes kopier af eksamenspapirer, diplomer, anbefalinger eller fotos.

AALBORG SYMFONIORKESTER

Musikkens Plads 1, DK-9000 Aalborg

Indrykningsdato

17.06.2022

Ansøgningsfrist

17.08.2022

Virksomhedsnavn

Aalborg Symphony Orchestra

Lokation

Aalborg

Fagområde



Musik / Sang / Lyd

Angiv type af ansættelse

Fuldtid

Navn på kontaktperson

Anders M. Christensen

amc@aalborgsymfoni.dk
+45 9813 1955

Søgstilling

<https://www.aalborgsymfoni.dk/3.horn-med-oprykningspligt-til-1.solo.953.aspx>

Att: Anders M. Christensen

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Tlf. +45 9813 1955

3RD/1ST CO-PRINCIPAL HORN

Audition

Friday, 2nd of September 2022 at 10am

Application deadline

Wednesday, 17th of August 2022

Audition Requirements

1st round: W. A. Mozart 4th Hornconcerto 1st Movement
with cadenza, Orchestralexcerpts – time permitting

2nd round: R. Strauss 1st Hornconcerto 1st Movement,
Orchestral excerpts

3rd round: Orchestral Excerpts

Orchestral excerpts

DOWNLOAD ORCHESTRAL EXCERPTS

The auditions will take place in Musikkens Hus, Aalborg.

Some general information:

At Aalborg SO we try ensuring that all contestants have the opportunity to show their very best on the audition days:

- we try to follow a time schedule, so you can be prepared when you are expected to play for every round.

- the program for the rounds might be cut depending on the number of contestants on the day, but we will always announce what we expect to hear prior to every round, and we will not cut anybody off
- all contestants will be guaranteed an individual practice room where you can warm up and will be called in for the audition by our stagehands who can help you with further questions on the audition day.
- all rounds will take place in our wonderful concert hall. For the 1. and 2. round the jury will be behind a screen, so you can play out into the (almost) empty hall
- the piano will be tuned in A=442
- all the excerpts are to be found in pdf under the link to this audition
- on audition days our artist lounge is reserved as a hang out place for all contestants. There is free coffee, beverages fruit and some snacks . There are also a few places one can find food in direct proximity to the hall
- as soon as the deadline for this audition is closed you will get a mail with further information that might be valid for you planning. Feel free to contact Anders M. Christensen , in case you don't here from us by then or if you have any further question regarding the audition. We want already now to wish you all the best of luck for your audition here in Aalborg.

An accompanist will be provided for the auditions. The orchestra tunes to A=442.

Applicants must pay their own travel and accommodation expenses.

For application please click [here](#).

Copies of exam papers, diplomas, recommendations or photos are not to be attached to the application.

Contact Information:

Aalborg Symphony Orchestra
Musikkens Plads 1, DK-9000 Aalborg

Att: Anders M. Christensen

Email: amc@aalborgsymfoni.dk

Phone: (+45) 9813 1955

Getting to Aalborg and info about Aalborg

ABOUT US:

Aalborg Symphony Orchestra employs 65 permanent musicians. Salaries and conditions of employment are in accordance with standard contracts for musicians in Danish regional orchestras. Please note that for Non-EU citizens employment is dependent on valid work and residency permits, which can be applied for if necessary, following a successful audition. Aalborg Symphony Orchestra has no age limit for applicants and is an Equal Opportunity Employer. All qualified candidates will receive consideration.